

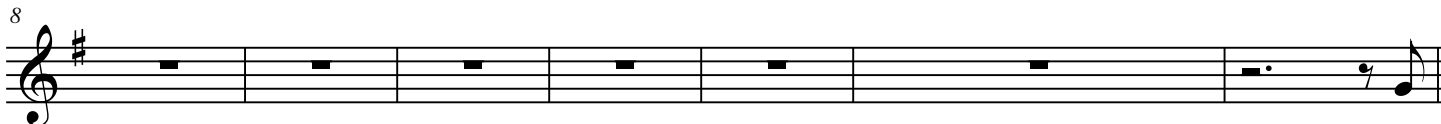
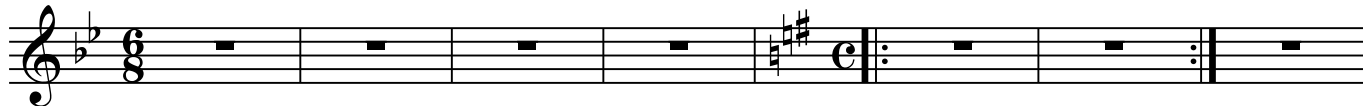
1. I've Never Seen Anything Like That

STONE SOUP

(ALEX)

Allen Robertson
[Arranger]

$\text{♩} = 123$



I've



tra - veled all a - round the world So man - y pla - ces to ex - plore In a



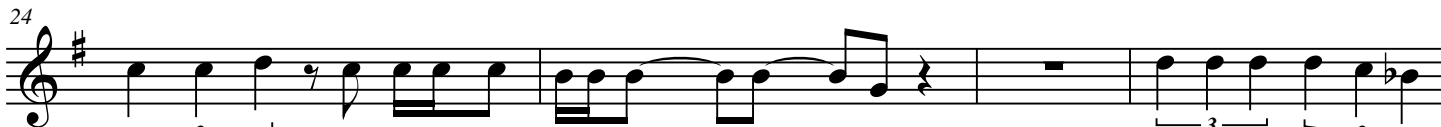
rick - shaw, plane, on a boat and train I've walked on ev ry shore And I've



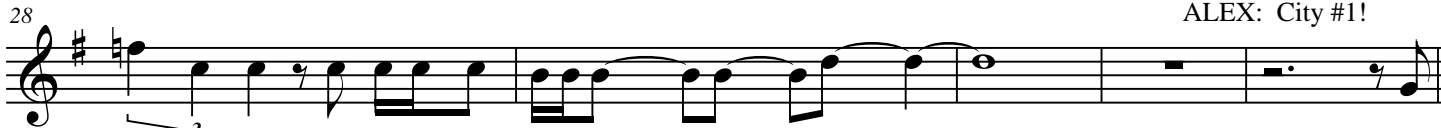
read a - bout four ci - ties in this book of ci - ty lore If what it



says is true then my mind just blew And I have to see all four 'cause I've ne-ver seen a - ny



thing like this I've ne-ver seen a-ny thing like this I've ne-ver seen a - ny



thing like that I've ne ver seen a-ny thing like this! It

ALEX: City #1!

1. I've Never Seen Anything Like That

2

33



says that there's a ci - ty — that's built up in a cloud — See the

35




cas - tle float like a gi - ant boat 'cause no gra - vi - ty's — al - lowed

37



You don't need a horse — there You tra - vel by bal - loon Or you

39



sky dive down to the near - est town and I got - ta get — there soon 'Cause I've ne - ver seen a - ny


42



thing like that I've ne - ver seen a - ny thing — like — that I've ne - ver seen a - ny

46

ALEX: City #2!



thing like that I've ne ver seen a - ny thing — like — that! ————— There's a

51



ci - ty un - der wa - ter — Where no one needs a pool —

53



You can get wet with your dol - phin pet That you're rid - ing home — from school Ev - ry

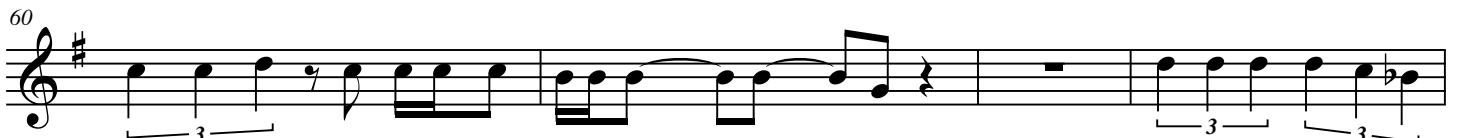
1. I've Never Seen Anything Like That

55 

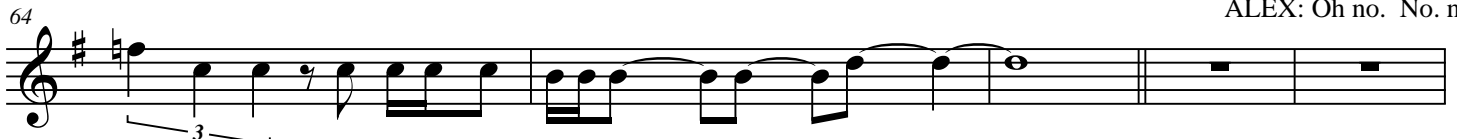
house is made__ of glass there So you can watch the fish swim by You

57 

heat your meals with e-lec-tric eels Now that I've got__ to try 'Cause I've ne-ver seen a - ny

60 

thing like that I've ne-ver seen a-ny thing__ like__ that I've ne-ver seen a - ny

64 

thing like that I've ne-ver seen a-ny-thing__ like__ that! _____

ALEX: Oh no. No. no no.

69 

Ci ty num - ber three__ Would have brought the great - est joy__ A

73 

won - drous sight all lit up at night The whole ci - ty was__ a toy__ The

75 

man that built the ci - ty died The whole ci - ty went__ a - way__ And

77 

no one's e - ver come a-cross It's ru-ins to__ this day__

1. I've Never Seen Anything Like That

4

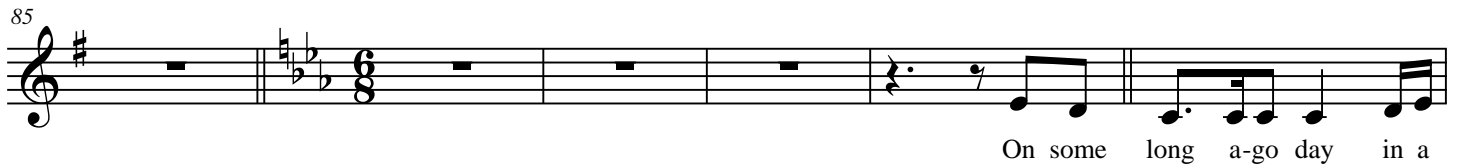
80



Will I e-ver see a - ny thing like that? —

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a quarter rest followed by a quarter note G4. Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics "Will I e-ver see a - ny thing like that? —" are aligned under measures 83 and 84. There are three triplet markings over the notes G4, A4, B4 in measure 84.

85



On some long a-go day in a

Musical staff 85-90: Treble clef, key signature of one sharp (F#). Measures 85-90. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 90 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics "On some long a-go day in a" are aligned under measures 89 and 90.


91



land far a-way a ci - ty was built all of stone And you bet - ter be - ware of the

Musical staff 91-94: Treble clef, key signature of two flats (Bb, Eb). Measures 91-94. Measure 91 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 92 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 94 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics "land far a-way a ci - ty was built all of stone And you bet - ter be - ware of the" are aligned under measures 91-94.

95



vil - la - gers there For they want to be left all a - lone So they spend all the time in a

Musical staff 95-98: Treble clef, key signature of two flats (Bb, Eb). Measures 95-98. Measure 95 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 96 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 98 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics "vil - la - gers there For they want to be left all a - lone So they spend all the time in a" are aligned under measures 95-98.

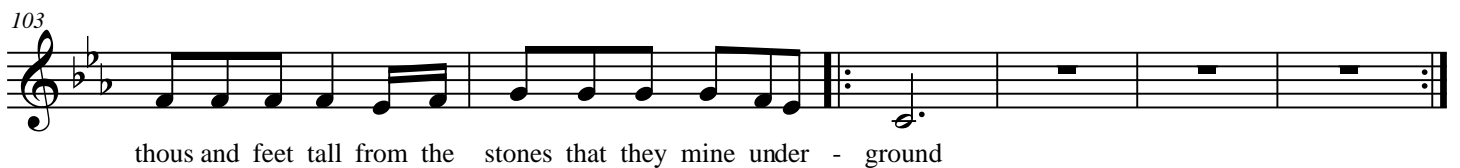
99



dark dus - ty mine where no ray of sun light is found For they're build - ing a wall that's a

Musical staff 99-102: Treble clef, key signature of two flats (Bb, Eb). Measures 99-102. Measure 99 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 100 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 101 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 102 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics "dark dus - ty mine where no ray of sun light is found For they're build - ing a wall that's a" are aligned under measures 99-102.

103



thous and feet tall from the stones that they mine under - ground

Musical staff 103-106: Treble clef, key signature of two flats (Bb, Eb). Measures 103-106. Measure 103 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 104 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 105 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 106 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics "thous and feet tall from the stones that they mine under - ground" are aligned under measures 103-106.

2 Build A Wall

Miners

Huh! Hoo Hah! Huh! Hoo Hah! Keep dig - ing deep - er

Miners

5

MINER 1:

Keep dig - ing deep - er Ham - mer in the dark ness with a sho - vel and pick Huh!

Miners

9

MINER 2:

MINER 3:

Car - ving out the stone be - low to make a - no - ther brick Huh! Dig - ging through the win - ter through the

Miners

12

ALL MINERS:

Sum - mer and Fall ___ There's no rest at all ___ For we need a mil - lion rocks to build a wall

Miners

16

Till it's a thou - sand feet tall that will keep out them all there's no one safe So we

2 Build A Wall

2

21

Miners

won't stop un - til we've built a wall I'm here be-fore the sun-rise and I stay til it's set

26

Miners

Twen - ty years or more its been so long that I for - get She told us there was dan - ger yes the

29

Miners

dan-ger will come So keep up with the drum when there's no where left to run You build a wall

33

Miners

Till it's a thou-sand feet tall that will keep out them all there's no one safe So we

38

Miners

won't stop un - til we've built a wall Huh! Hoo Hah! Huh! Hoo Hah! Huh! Hoo Hah!

43

Miners

Huh! Hoo Hah! Huh! Hoo Hah! Huh! Hoo Hah! Huh! Hoo Hah!

MAYOR:

The

47

Miners

sound of all their ax - es means they'll all be pay-ing tax - es What keeps me in sti - ches is it

Huh! Hoo Hah! Huh! Hoo Hah! Huh! Hoo Hah!

50

Miners

all be-comes my rich - es They're my string-less pup - ets and they love me one and all I'm the

Huh! Hoo Hah! Huh! Hoo Hah! Huh! Hoo Hah!

53

Miners

on-ly per-son dan - cing at the ball So keep on build-ing my wall Till it's a thou sand feet

Huh! Hoo Hah! Huh! Keep dig - ing deep - er

57

Miners

tall that will keep out them all there's no one safe So please

Keep dig - ing deep - er Keep dig - ing deep - er

61

NADIA:

Miners

be a doll and build my/our wall I'm sure they all just think I'm la - zy

65

Miners

But I think that may-or's cra - zy Build-ing this wall just makes no sense but they're a - fraid to say it

2 Build A Wall

4

68

Miners

Life is more than pun-ching clocks and be-ing scared and stack-ing rocks It's

70

Miners

not the way my fa-ther raised me I mean that man a-maz - me He made sure I un-der-stand the

73

Miners

world is full of won-ders and I should-n't rest un-til I see them all So I can not build a wall
build a wall

77

Miners

Till it's a thou-sand feet tall that will keep out them all there's no one safe So dig

82

Miners

One More Rock One More Rock One More Rock to Build a wall

87

Miners

3 Stranger Alert

STONE SOUP

Vocals **12** **MAYOR:**



Oh yes I see him now a stran - ger and he's com - ing clos - er

15 **TADD:**



But can he pen - e - trate Our wall Ha! The an - swer's no sir Un - less he finds ___ that

18 **MAYOR:**



sec - tion that's be - come un - sta - ble He crawls He falls ___ He's in - side our ci - ty wall

21 **NADIA:** **TADD:**



May - be he's harm - less just a vi - si - tor who's here for plea - sure May - be he's come to steal our

24 **MAYOR:**



ci - ty's price - less sa - cred trea - sure This stran - ger cloaked in sha - dow clear - ly comes to do us harm

27 **MAYOR/TADD:** **ALL:** **MAYOR/TADD:**



Code blue Stage two ___ Sound the a - larm ___ Lock ev - ry door ___ close the

31



schools and bring the chil - dren in - side He's sure to go a - way if we

35 **14**



give him no place to hide ___ Yeah ___ yeah Yeah yeah

3 Stranger Alert

2

52 **MAYOR:**

ALL: Trust no - one _____ I _____ will be pro - tect - ing you Trust no - one _____ I _____

56

_____ will be pro - tect - ing you Trust no - one _____ I _____ will keep you safe If you

59

want to save your fam - i - ly The on - ly per - son you can trust is me

7

4. I've Never Seen Anyplace Like This

STONE SOUP

(ALEX)

Allen Robertson

8
Ev-ry where I tra - vel ___ Ev'-ry stran-ger shares a smile ___ Each

11
kind soul braves to re-turn a wave As I walk a - no - ther mile Ev'-ry

13
door is al - ways o - pen Ev ry ci - ty feels like home Be-fore the

15
day can end I'll have made a friend ___ So I ne-ver feel ___ a-lone But I've ne-ver seen a - ny

18
place like this ___

23

5A W.B.N.

(Alex, Winkin, Blinkin, Nod)

STONE SOUP

4 N: B: W: B: N:
Wink - in? Win - kin? What? What? Who's

7 B: W: B: N:
there? Who's there? Who's there? The stran - ger! The stran - ger! The stran - ger!

10 3 W: B: N: B:
First he'll want a pen - ny Then a nick - el! Then a dime! Af - ter

15 W: N: W: B:
that he'll want a quar - ter! Seen it hap - pen ev - 'ry time. Then a dol - lar! Then a twen - ty! Or a

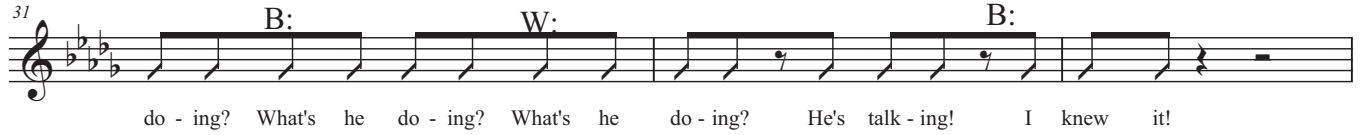
18 N: ALL:
hun - dred! Or a grand! Yes he's come to rob us blind that's why we have to take a stand

21
Ne - ver Ne - ver Ne - ver Ne - ver give things to a stran - ger

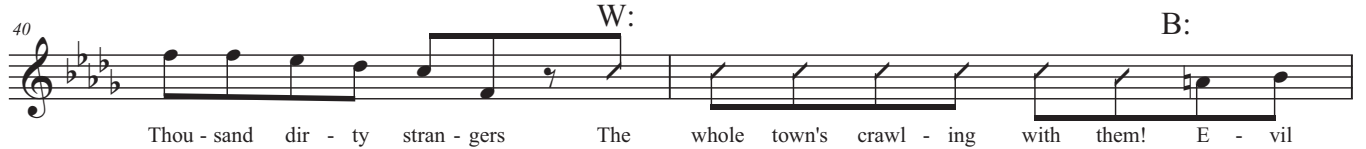
23
Stran - ger rhymes with dan - ger he's a dan - ger in dis - guise And he's

25
clear - ly come to take a - way each pre - cious thing we prize So just

27  N:
like the Ma - yor told us, we'll be sa - fer when he dies What's he

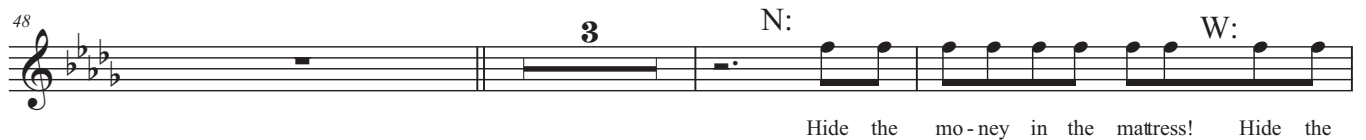
31  B: W: B:
do - ing? What's he do - ing? What's he do - ing? He's talk - ing! I knew it!

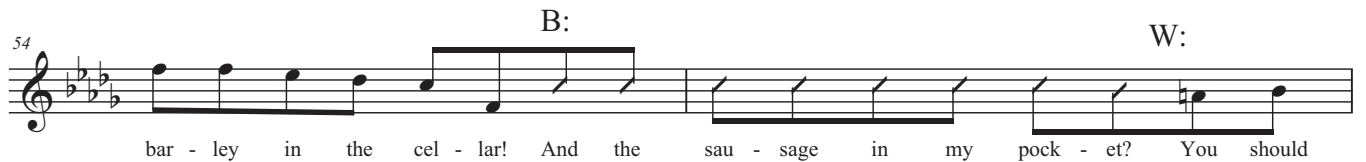
34  4 W: N: B: ALL:
First it's one! Then two! Then three! Four, Five, Six

40  W: B:
Thou - sand dir - ty stran - gers The whole town's crawl - ing with them! E - vil

42  W:
stran - gers ev - 'ry - where! And when stran - gers ne - ver leave what you end up with is?

45  B: W:
Neigh - bors!! Gree - dy rot - ten neigh - bors who will all want us to share!

48  3 N: W:
Hide the mo - ny in the mattress! Hide the

54  B: W:
bar - ley in the cel - lar! And the sau - sage in my pock - et? You should

56 N: W:



hide them now and quick! Hide these car - rots in your cloth - ing! Hide this

58 N: W and N: B:



pen - cil! Hide this stick! Or the stran - ger's gon - na steal it! Now I think I might be sick.

61

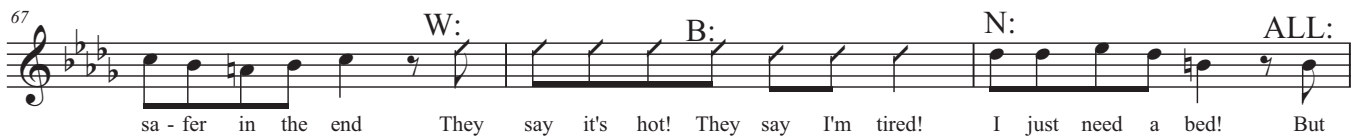


64 W: B:



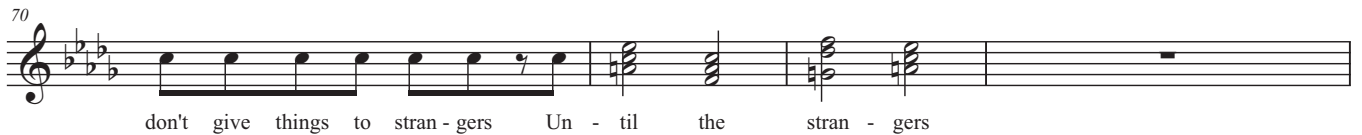
Ne-ver Ne-ver Ne-ver Ne-ver give things to a stran-ger It's bet-ter just to keep your things it's

67 W: B: N: ALL:



sa - fer in the end They say it's hot! They say I'm tired! I just need a bed! But

70



don't give things to stran - gers Un - til the stran - gers

74



DEAD!

5B Huge

(ALEX, HUGE)

STONE SOUP

HUGE:

There's

4

Cla-ra and Na-ta-sha There's Bo-ris and there's Ma-sha There's Fred-rick and there's Sa-sha and

7

Svet him-self who wet him-self There's Pe-ter who is snee zing and Kat-er - i-na's wheez ing And

10

Vlad-a - mir is tee-thing and now they all want food I

17

need ev - 'ry to - ma - to I need ev' - ry po - ta - to These ba - bies ev' - ry day grow and

20

ALEX:

who knows what to - or - row brings Your yard is full of fruit trees There's

22

HUGE:

bar-rels full of goat cheese Your house is like a deep freeze it's all made up of food Call me

25

self-ish call me stin-gy call me cau-tious Call me gree dy But rai sing twen ty kids a-lone makes

5B Huge

2



me the one that's need-y I share if things were bet ter But there's spit up on my sweat er And



Svet is get-ting wet-ter I don't mean to be rude I



love my sons and Daugh-ters They're all as cute as ot-ters But I'm drown ing in the wa-ters of



all the things they need from me So those that are pro - fes - sing that



chil - dren are a bless - ing Should know that they're dis - tress - ing They're de -



press-ing and they're crude It looks like I have plen-ty But I am feed-ingtwen - ty So



I can't share a pen - ny No, we have no food for you!

6 Wishing

STONE SOUP

NADIA



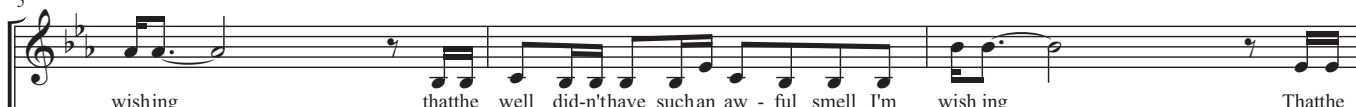
I'm wish-ing from the bot-tom of a wish ing well I'm

Echos



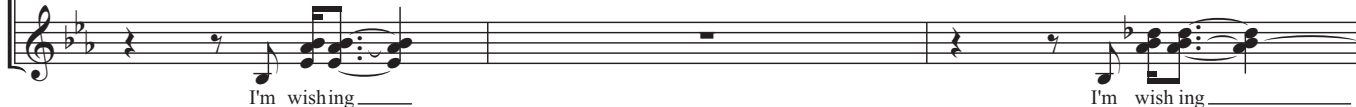
I'm wish-ing

5




wishing thatthe well did-n'thave suchan aw - ful smell I'm wish ing Thatthe

Echos



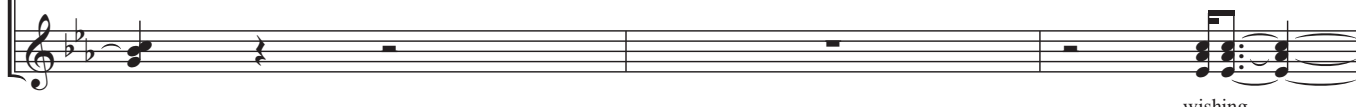
I'm wishing I'm wish ing

8



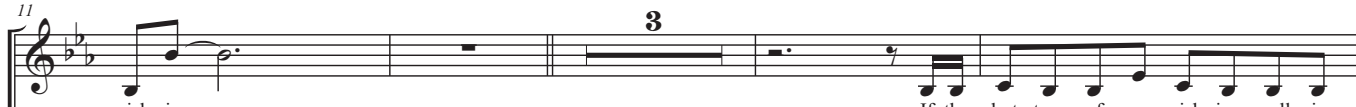
smell from the well is a mil - dew smell not that poor dead rat but it's hard to tell I'm wishing I'm

Echos



wishing

11



wish - ing If the bot - tom of a wish - ing well is

Echos



wish - ing

18



going to be my pri - son cell I'm wish - ing To - mor - row morning I will find that

Echos



I'm wish - ing

Wishing

2

22

cra - zy may - or changed her mind I'm wish - ing ___ She'll pull me out ask how I feel I ___
I'm wish - ing ___

26

___ will say it's no big deal she'll ___ a - pol - i - gize and kneel then ___ she'll cook my fav' - rite meal clear -

29

- ly none of this is real I'm just wish - ing ___ Be - for I'm gone with - out a trace I ___
wish - ing ___

34

have a lit - tle time to waste on wish - ing ___ I wish for wings so I could fly I ___
On wish - ing ___

38

wish I was - n't going to die I'm wish - ing ___ I wish for one more day to spend wish ___
I'm wish - ing ___

42

___ that this was all pretend ___ wish ___ I had a sin - gle friend wish ___ to see my dad a - gain Wish ___

Wishing

45

— that I could com - pre - hend — why I'm wish - ing — I'm wish - ing —

I'm wish - ing — I'm

50

What good is wish - ing? — Oh — I should — have

wish - ing — wish - ing —

55

known that this would come a - bout Should — have never — spo - ken out I — don't know why I'm up - set I —

58

— should know it's what you get but part of me just ne - ver gives up — on Wish ing —

Wish ing —

63

Wish ing —

Wish ing —

7 One Shot

(MAYOR IMPERIA, TADD, VILLAGERS)

STONE SOUP

Vocals

21 MAYOR IMPERIA: CHORUS:

You get one shot You get one shot _____ Im-

27 per - i - a Im - per - i - a Im per - i - a Im - per - i - a The

31 MAYOR IMPERIA:

laws of our ci - ty all clear - ly state Ev' - ry stran - ger's wel - come here But on - ly for the breif - est time And

34 then the cost is dear When the sun has set then you're fin ished That's the dan - ger of this dance You'll be

37 beg ging as we're slam ming the door on your cell But there is no sec ond chance You on - ly get one shot

40 You on ly get one shot Joy is o - ver - ra - ted And hap - pi - ness pas - se There

45 is no great - er fol - loy Than a jol - ly hol - i - day What brings us all to - ge - ther is

48 not the love we feel What brings us all to - ge - ther Is a com - mon foe to kill Just

51 look at him he's dif - rent He's not like you and me His skin his face is dif - 'rent We

54 all know what that means This man could be a mon - ster A mon - ster in dis - guise And

7 One Shot

2

57



who will you need__ it's guar-an-teeed When you've seen through all his lies?__ You're gon-na need me _____

Detailed description: This is a musical staff in treble clef with a key signature of one flat (Bb). It contains a single melodic line for measure 57. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: "who will you need__ it's guar-an-teeed When you've seen through all his lies?__ You're gon-na need me _____".


60



__ You're gon na need me _____ Im per-i - a _____ Im - per-i - a _____ Im per-i - a _____ Im-

Detailed description: This is a musical staff in treble clef with a key signature of one flat (Bb). It contains a single melodic line for measure 60. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: "__ You're gon na need me _____ Im per-i - a _____ Im - per-i - a _____ Im per-i - a _____ Im-".

66



per - i - a _____ Im


Detailed description: This is a musical staff in treble clef with a key signature of one flat (Bb). It contains a single melodic line for measure 66. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: "per - i - a _____ Im".

8 The Perfect Stone

(ALEX, TRUNCH, IVAN, KAT, CLARA, KIDS)


STONE SOUP

ALEX **28**




Don't want a boulder or a pebble or slab


KIDS **28**




33




That one's too shiny Yes, and that one's too drab I won't be the first to cast one



39



But I know it's not that last one Looking for the perfect stone I know I




54




take the risk of sounding absurd I need the fabled stone you use for killing two birds



60



It's the recipe I learned and I will leave no stone unturned I have to find the perfect



8 The Perfect Stone

2

67

stone A stone so full of fla-vor it will thick-en the broth You could roll it for a

Detailed description: This system contains measures 67 through 73. The vocal line starts with a whole note 'stone', followed by a half note 'A', and then a series of quarter notes: 'stone so full of fla-vor it will thick-en the broth'. The line ends with a quarter rest followed by quarter notes 'You could roll it for a'. The piano accompaniment consists of whole notes on a single pitch.

74

year and it will ga-ther no moss It's carved in stone it's set in stone— the child-ren I just

Detailed description: This system contains measures 74 through 79. The vocal line continues with quarter notes: 'year and it will ga-ther no moss'. After a quarter rest, it continues with quarter notes: 'It's carved in stone it's set in stone— the child-ren I just'. The piano accompaniment consists of whole notes on a single pitch.

80

met in-tone We have to find the per - fect — stone ———
We have to find the per - fect — stone ——— You don't want gra - vel or the

Detailed description: This system contains measures 80 through 86. The vocal line has a quarter note 'met in-tone', followed by a quarter rest, then quarter notes 'We have to find the per - fect — stone ———'. The piano accompaniment features a sequence of chords: a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord. The lyrics 'You don't want gra - vel or the' are positioned below the piano part.

87

This one's kin - da crag - gy
la - va we find Come on, make up your mind

Detailed description: This system contains measures 87 through 91. The vocal line has a quarter rest, followed by quarter notes 'This one's kin - da crag - gy'. The piano accompaniment features a sequence of chords: a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord. The lyrics 'la - va we find' and 'Come on, make up your mind' are positioned below the piano part.

92

If your house is made of glass — You might give throw - ing stones a pass — We're look - ing for the
We're look - ing for the

Detailed description: This system contains measures 92 through 96. The vocal line has a quarter note 'If your house is made of glass —', followed by a quarter rest, then quarter notes 'You might give throw - ing stones a pass — We're look - ing for the'. The piano accompaniment features a sequence of chords: a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord. The lyrics 'We're look - ing for the' are positioned below the piano part.

97

per - fect — stone Don't want a cor - ner-stone or cob - ble-stone a birth stone or a
per - fect — stone

Detailed description: This system contains measures 97 through 103. The vocal line has a quarter note 'per - fect — stone', followed by a quarter rest, then quarter notes 'Don't want a cor - ner-stone or cob - ble-stone a birth stone or a'. The piano accompaniment features a sequence of chords: a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord. The lyrics 'per - fect — stone' are positioned below the piano part.

103

step-ping stone A pum-ice stone a pre-cious stone a heart of stone or kid-ney stone I just need to

109

get a stone — as rare as the Ro - set-ta stone — I'm look-ing for the per - fect — stone

look-ing for the per - fect — stone

115

Look ing for the per-fect stone Look ing for the per-fect stone

Look ing for the per-fect stone Look ing for the per-fect stone

122

Look-ing for the per-fect stone Look ing for the per-fect stone

Look-ing for the per-fect stone Look ing for the per-fect stone

130

It's smooth e-nough It's small e-nough It might just feed us

135

all e-nough The per-fect weight The per-fect tone You found the per-fect stone Oh my

8 The Perfect Stone

4

140

Musical score for measures 140-145. The key signature has four sharps (F#, C#, G#, D#). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "mom ma told me 'Son, take your time and pick the right one.'— We just found the per - fect —". The lower staff contains a piano accompaniment with a bass line that starts on a whole note G3 and has rests for the next three measures.

146

Musical score for measures 146-151. The key signature has four sharps (F#, C#, G#, D#). The melody in the upper staff continues with a half note D5, followed by quarter notes E5, F#5, and G5. The lyrics are: "stone — We just found the —". The lower staff features a piano accompaniment with a bass line that starts on a whole note G3 and has rests for the next three measures. A triplet of eighth notes is marked with a '3' above the staff in the final measure.

9 Nobody Knows

(ALEX, KAT, KIDS)

STONE SOUP

12/8 Pop Swing Feel ♩ = 120

Alex

No - bo - dy knows But real-ly

5
Alex
ev' - ry - one's a - fraid Just no-bo-dy knows Be-cause they're too a - fraid to say But by

10
Alex
keep-ing it in that way the fear just grows Just 'cause no-bo-dy knows.

15
Alex
No - bo - dy knows But real - ly ev' - ry - one's a - fraid
KAT:
No - bo - dy knows But real - ly

19
Alex
Just no - bo - dy knows Be-cause they're too a - fraid to say
KAT/IVAN:
ev' - ry - one's a - fraid no-bo-dy knows They were

9 Nobody Knows

2

Alex

23

But by keep-ing it in that way the fear just grows

KAT/IVAN/TRUNCH:

too a - fraid to say the fear just grows

Alex

27

Just 'cause no - bo - dy knows. But what if all the or - di - na - ry days were

ALL:

No - bo - dy knows But what if all the or - di - na - ry

Alex

32

days you ne - ver felt a - fraid And the things that made you run a - way were now just sil - ly

days What if all the or - di - na - ry days

Alex

37

games to play and if you weren't scared of ev - ry day Would you look at life a

What if all the or - di - na - ry days

Alex

41

dif - frent way

Alex

46

KAT:

You make ev - ry thing seem so right. And you make all my trou - bles just take

Alex

53

flight Like a bul-let Out of sight You make it all right

Alex

59

No-bo-dy knows But real-ly ev' - ry-one's a - fraid Just no-bo-dy knows

KAT/CLARA/IVAN/TRUNCH

You make ev' - ry thing seem so right. And

Alex

64

Be-cause they're too a - fraid to say Don't keep it in that way

you make all my trou - bles just take flight Like a bul-let Out of

Alex

69

Just let it go ev'-ry-one knows. Let's make all our or - di -

sight You make it all right ALL: Let's make all our or - di -

Alex

75

na-ry days the days we ne - ver feel a - fraid Turn the things that made us run a - way in-to

na-ry days the days we ne - ver feel a - fraid Turn the things that made us run a - way in-to

Alex

80

sil-ly games we all can play and we won't be scared at all to - day Since we look at life a

sil-ly games we all can play and we won't be scared at all to - day Since we look at life a

9 Nobody Knows

4

Alex ⁸⁵

dif-frent way _____ And make the fears just go _____ Til ev-ry-one knows!

dif-frent way _____ And make the fears just go _____ Til ev-ry-one knows!

Alex ⁹¹

10 Alex and Nadia

STONE SOUP

ALEX

4

F C F

I know you feel that you're un-der at - tack

NADIA

4

8

C G F C F

But I know What goes a-way can come back

12

C G F C F

In win - ter your gar - den has come to an end

16

C G F C F

You tend it in Spring it will come back a - gain

Alex and Nadia

2

F Am7

20

You think you'll just dis-appear You think you'll for - get in a year But

G/B

25

I think you hold ev - ry - one of them dear Why else would you be stand-ing

C F C

29

here? You think ev - ry thing's sun - ny and

C F C G F

35

I like to think it's all sun ny and bright bright You think ev - ry thing turns out all

C F C G

39

If it's not then let's make it turn right right You see a

Alex and Nadia

42 C F C G

There's no rea - son to be all a - lone _____

world where there's no one a - lone

45 F C F

Then let's change it and

I see a world that is made all of stone

48 C F A m7

make it the world that you wish _____ You wish _____

I wish I could see it your way I wish that it

52 G/B

I know _____

made sense to stay But I know there's some things that just go a -

55 C

You won't go a-way I'm sorry. I didn't know.

way _____ They're gone and they just stay a - way A father dies and he's gone. No wish brings him back.

Alex and Nadia

4

61

F² A m⁷

I say life has a cost I say there's un - speak - a - ble loss

65

G/B

I say some times life gives you pain _____ And you

69

C

just have to live with the pain

And I can tell you right now, there is no one in this scared, selfish Stone City
that is going to show up with food for your little Stone Soup.
The world just doesn't work that way. You may want it to. But, Alex, it just doesn't.

11 Stone Soup

(ALEX and ENSEMBLE)

STONE SOUP

ALEX:

ENSEMBLE

12

17

Oo la la la Oo La la la Ooo

21

Oooo oooo Ooo la la la ooo la la la

25

Ooo Not a drop is was - ted it's the best you've e - ver tas - ted!

29

KIDS:
Came u - pon this Li - li - pu - tian She asked for a con - tri - bu - tion Whistle

Stone Soup

2

36

You can tell by the smell

Ooo_____

42

We'll drink it down by the pail! _____ Mak - ing soup.

— No one here has e - ver seen such awe - some stone gour - met cui sine

45

To make re - spect-a-ble soup in-to di-

Mak - ing soup Mak - ing soup Mak - ing soup Stone Soup _____

50

lect - a - ble soup We'll add your veg-ta-ble group to our di - gest - a - ble soup And then our ed - i - ble soup be-comes in-

54

cre - di - ble soup Un - con - ven - tion - al soup Mul - ti - di - men - tion - al soup Now if we just had a scoop or two of

58

bar - ley for soup Then those ap - prais - ing our soup Would be a - mazed at our soup And there's some

Then those ap - prais - ing our soup Would be a - mazed at our soup And there's some

61

milk for our soup To make the silk of our soup Our su-per sa-vor-y soup our full of fla-vo-ry soup You add the

milk for our soup To make the silk of our soup Our sa-vor-y soup our full of fla-vo-ry soup You add the

65

whole chi-cken coop To our re-mark-a-ble soup and e-ven prin-ces would stoop To get a sip of our soup Be-cause it

whole chi-cken coop To our re-mark-a-ble soup and e-ven prin-ces would stoop To get a sip of our soup Be-cause it

69

took the whole troop To make our mir-a-cle soup Our o-der-if-or-ous soup Full of de-li-cious ness soup Stone

took the whole troop To make our mir-a-cle soup Our o-der-if-or-ous soup Full of de-li-cious ness soup Stone

73

soup!

soup! Na na na na na na Na na na na na na Na na na na na na na

79

What a won-der-ous sight A cul-i-na-ry de-light

— na na na na na na Ooo Tell me that it's read-y soon I'm

84

Mak-ing soup.

drool-ing on my bowl and spoon Mak-ing soup Mak-ing soup Mak-ing soup Stone Soup

NADIA: I

Stone Soup

4

89

can't be-lieve my eyes I ne-ver re-al-ized No one should go hun -

Ha ha ha ha ha ha ha ha Ha ha ha ha ha ha ha ha Ha ha ha ha

94

- gry when we know ALEX and ENSEMBLE: That when we each give some-thing small -

ha ha ha ha No one should go hun - gry when we know when we

98

And the gift is for us all We can watch the bless - ings o - ver flow

each give some-thing small And the gift is for us all We can watch the bless -

103

- ings o - ver - flow

12 What If You Are Wrong?

Score

(Mayor, Tadd, Ensemble)

STONE SOUP

♩ = 110

MAYOR:

You be - lieve him when he tells you He can

6

make a soup from stone That you're bet-ter off to-ge-ther Than you e-ver were a-lone He says

9

if you all give a lit - tle You'll get more in re-turn We should all just help each o-ther That;s the

12

les-son we should learn If we sing and dance to - ge - ther Then life will be com - plete He's

15

charm ing you dis-arm-ing you It all is just ___ so sweet but tell me what if you are wrong? ___ And this

12 What If You Are Wrong?

2

19

e-vil smil-ing stran-ger's string ing all ___ of you a-long Yes tell me what if you are wrong ___ I know it

23

sounds so right But what if you are wrong? You've

32

ne ver trust-ed her She's ne ver trust-ed you Fen ces make good neigh-bors Sus -

35

pi-cion makes them too So ne ver trust a stran ger Ne ver trust a friend Ev-ry friend ly dog is sure to

39

bite you in ___ the end And I told you you were wrong ___ You should have known it

Im - per - i - a Im - per - i - a

43

all a-long ___ Yes I told you you were wrong ___ You sil - ly child I'm right and you are

Im - per - i - a Im - per - i - a

48

wrong!

13 What's Right?

NADIA

STONE SOUP

When I was young here my fa - ther would come here and

7
tell me a sto ry each night Of bat tles and lau rels that end in a mor al to teach me what's wrong from what's right

13
Now it's been years — And he's dis - ap - peared but the sto - ries have not gone a - way And the fas - ter I run the

18
stron - ger they come to me tell - ing me I need to stay In a min - ute I'm packed —

23
— In an ho - ur I'm gone — in a day the wide road's out in front of me — In a week I'll be safe

27
— In a month I'll for - get — In a year it's e - rased from my mem - o - ry — No more stones No more wells

31
no more walls No more soup no more may - yors No stran - gers No a - ny - thing — I can block out the pain

35
I can block — out the joy I know I've done it be - fore — Just tell my - self there's no - thing here — a - ny more —

39
— No - thing for me here a - ny more — Just take — the first steps a - cross — the floor — it's not — my — fault

44
— not my — con - cern — It's not — my — war — Why is there one foot in — when there's one —

What's Right?

2

49 E^b B^b/E^b $C\ m7/E^b$ A^b/E^b

— foot — out — the door Should I do what's — safe? — Should I do what's — smart? — Should I fol-low my head

53 E^b B^b/E^b $A^b\ add2$

or should I fol-low my heart? — Should I do what's — brave? — Should I do what's — bright? — I

57 E^b A^b2

think I want to do what's right. — But what's right? Do I e-ven — know — what that is? — What's

62 E^b/G D^b2

right? What's right for me — or for them? — What's right? — Should I — wait — for a sign? — What's

66 B^b7sus4 A^b2

right? Do some-thing but some — o-ther time — What's right? Am I just ta - king a side — What's

70 E^b/G D^b2

right? It's not up to me — to de-cide — What's right? Or like the stor-ies my fa - ther once told —

74 B^b7sus4 $C7sus4$

But this time it's me — in the fa - ble — He al - ways — knew —

79 B^b7sus4 $F7sus4$ A^b2

— I was a - ble — Like the tales that he told You just have to be bold — And you

84 E^b/G D^b2

give up your safe - ty and hold to what you know is — right — It is -n't al - ways what's safe — What's

88 B^b7sus4 A^b2

right — is some-times ta - ken on faith — What's right — does-n't — mean — I'm not scared — What's —

92 B^b7sus4 A^b2

right — Is show-ing at - least — that I cared — What's right — It is -n't a ques - tion of when — What's

What's Right?

96 $E\flat/G$ $D\flat^2$

right is stand ing shoul der to shoul - der with them ___ What's ___ right does n't al - ways mean ___ that you'll win ___ But let the

100 $B\flat 7sus4$ $E\flat$ $E\flat/D\flat$ $B\text{Maj}7$

bat tle be-gin _____ I'm Going to do what's right. _____

14 Save the World

(Nadia, Mayor Imperia, Ensemble)

STONE SOUP

8 8 MAYOR IMPERIA:

I see you think that I am just some e - vil Mayor

19

These poor peo - ple Just don't know they need a sa - vior Trust me They won't

22

care a - bout you when your gone they'd ra - ther hide — They won't come run - ning to your side

25 NADIA:

May - be we'll see I thought the same thing yes - ter - day Some - how I'm here When

28

I should prob' - bly run a - way see I thought give up the world is just a mess and it will

14 Save the World

2

31

stay that way — And then I heard some-bo-dy say You and I could save the world — You and

ENSEMBLE:
You and I could save the world — You and

35

I could save the world — You and I could save the world — We could

I could save the world — You and I could save the world —

39

let it die — Or you and I could save the world

4 8

4 8

53

MAYOR IMPERIA:

Who's wrong Who's right That is no-thing more than chat-ter I win this fight so

56

what I say is all that mat-ters You dream all day but life just does - n't work that way you

59

fool-ish girl — You can ne-ver save the world

ENSEMBLE:
You and I could save the world — You and

63

I could save the world You and I could save the world You and

69

I could save the world You and I could save the world You and I could save the world

74

2 7 MAYOR:

You're a - ban-doned now No one

86

NADIA:

hears your call You tried your best You're still a-lone No more walls We can

90

all be free Leave the fear be-hind Come be with me

You and

94

Nadia - simple honest adlibs

I could save the world You and I could save the world You and I could save the world

14 Save the World

4

99

— We could let it die ___ Or you and I could save the world I could save the world _

— You and I could save the world _

103

— You and I could save the world ___ You and I could save the world ___ We could

— You and I could save the world ___ You and I could save the world ___

108

MAYOR and NADIA

NADIA:

let it die ___ Or you and I could save the world

15 Finale

ALEX, NADIA, ENSEMBLE

STONE SOUP

4

G

ALEX:

We may struggle at the start We're behind when the race begins ___

8

Some where in the middle we may wonder if we'll reach the end

11

Em7 C Em7 C

But when all the fear is gone Together we will carry on

Finale

2

G/B A m G D G

16

For we know when day is done soup's on

ALEX and NADIA:

20

We may

G

23

strug-gle at the start We're be - hind when the race be-gins ____ But

C

ALL:

G

ALEX and NADIA:

Em7

C

27

dark ness does n't e-ver win Light wins ____ when all the fear is gone

Em7

C

G/B A m G

D7

G

32

To ge ther we will car - ry on For we know when day is done soup's on

37 **ALL:** Em7 C D7

Oh oh oh Oh oh oh Oh oh oh

42 Em7 C G C G

When all the fear is gone To-ge-ther we will car-ry on

When all the fear is gone To-ge-ther we will car-ry on

46 C G/B A m G D7 G

For we know when day is done soup's on

For we know when day is done soup's on

51 Em7 C D

ALEX and NADIA

We're not a-fraid of the dark We're not a-fraid of the light We're not a-fraid of what

ENSEMBLE

Oh oh oh Oh oh oh Oh oh oh

54 Em7 C G

e-ver comes our way When all the fear is gone

When all the fear is gone To ge ther we will car-ry on

Finale

4

58

C G C G

We will car - ry on _____ soup's on

_____ For we know when day is done soup's on

62

C

Soup's on _____ Soups on _____