



## CAST OF CHARACTERS

ANNA/GHOST - Anna McGuire

BENJI - Evan Vines

BRUTE - Brandon Lozano

JASMINE - Sene Warren

JONATHAN/GHOST - David Pena

LEAH/GHOST/DARK SPIRIT - Maggie Medford

ROB/GHOST/ DARK SPIRIT- Greg Almanza

SCOTTY/CAMPER - Samantha Beam

KRIS/WITCH #2 - Savanna Cole

STEPHEN/GHOST/WITCH #3 - ???

WITCH #1 /CAMPER - Mariela Denson

VEGA - Blakeney Mahlstedt

VIOLET - Katy Shafer

## SCENE ONE

*A campsite deep in a forest.. A tent or two have been erected around a campfire. Camp chairs and other seating suggest a group of 12 or so.*

### ***MUSIC 1 - Prologue***

#### VOICE OVER OR LIVE HOST

Welcome to Summer Stock Austin's production of HAUNTED. We are happy you're here and hope you will come see the other Summer Stock Productions this season. It's time to turn off devices. And just by a show of hands, who has been to a Summer . . .

*A shockingly loud other-worldly sound and blackout - absolute darkness. We hear a child's music box and voices of 7 year old Benji and Jasmine.*

YOUNG BENJI V.O.

Jasmine that scared me.

YOUNG JASMINE V.O.

Benji, you asked me to tell you a story. And this one is a scary story. With a ghost and a witch.

YOUNG BENJI V.O.

I don't like scary stories.

YOUNG JASMINE V.O.

It's better to share a scary story out loud. It's the only way to get it out of my head.

YOUNG BENJI V.O.

OK, let's get the scary story out of your head. But hold my hand. And turn on the lamp.

*A lamp comes on inside the tent - we see the shadows of the kids. We hear forest sounds.*

YOUNG JASMINE V.O.

I'll hold your hand.

YOUNG BENJI V.O.

And no sad parts.

YOUNG JASMINE V.O.

It has to have some sad parts or it won't feel true.

YOUNG BENJI V.O.

Ok. Some sad parts but not at the very end. . . . Twins honor?

YOUNG JASMINE V.O.

Twins honor. Once upon a time there was a Benji . . .

YOUNG BENJI V.O.

Like me!

YOUNG JASMINE V.O.

And a Jasmine

YOUNG BENJI V.O.

Like you.

YOUNG JASMINE V.O.

Yes, like us - but older - teenagers - and they were left in the woods by their parents.

YOUNG BENJI V.O.

Mom and Dad aren't gonna leave us in the woods .

YOUNG JASMINE V.O.

Do you want a story or not? They were left in the woods, and it was night and they were about to have a terrifying adventure.

YOUNG BENJI V.O.

Seriously, Mom and Dad wouldn't just leave us in the woods . . .

*Light goes out in the tent and comes up on the campsite revealing JASMINE and BENJI holding their camping gear. Other campers begin to gather.*

JASMINE

Welp. Mom and dad just left us in the woods.

BENJI

Mom and Dad wouldn't just -- (*JASMINE shoots BENJI a "shut up" look*) I present to you exhibit "A." The brochure. Notice the fancy font. "World class camping"

JASMINE

Third world. Dad had a date and mom's off to some conference and they didn't trust us to stay at either house alone.

BENJI

He continued. *(Reading brochure)* Kayaking, ropes course... OO, OO, OO! 8:30 campfire! Marshmallow roasting! Sing-a-long... *(He slowly and dramatically pulls a ukulele out of his pack)* Good thing I brought Lady Uku the OO-KOO-LAY-LEE!

JASMINE

Benji, go away.

BENJI

Yeoakay!

*BENJI finds a seat at the fire pit and starts tuning his ukulele. BRUTE silently approaches JASMINE from behind - he carries an axe.*

JASMINE

This place gives me the creeps.

BRUTE

*(Axe murder)* Hey there.

*JASMINE jumps.*

JASMINE

Hey?

BRUTE

It's dark here. Very . . . dark.

*ROB jogs up 'saving' her.*

ROB

HEY, Brute. Dial it back a notch on the "murder" vibe. Looks like they need more wood for the campfire.

*BRUTE takes them both in.*

BRUTE

Everybody's looking for something to keep the darkness away.

ROB

Yeah buddy . . .fire. Which needs wood.

*BRUTE exits.*

Sorry about that - it's just . . . he's Brute.

JASMINE

Real name?

ROB

So he says. First time here? I'm Rob.

JASMINE

(offering her hand) First time. I'm Jasmine.

ROB

(He's interested) Well, it's very nice to meet YOU, Jasmine. We love having new blood around here. (VIOLET is walking by) Isn't that right, Violet?

VIOLET

I'm all about fresh blood.

*She's gone to the fire pit.*

ROB

(moving in) You here alone?

JASMINE

Sure. Let's say that. You?

ROB

You're never really alone around here. But, yeah, unattached. And I know the places where fewer eyes are watching.

*BENJI bounces in with his ukulele.*

BENJI

Jasmine, come on. Let's go over our duet.

ROB

Who's this?

JASMINE

My brother.

BENJI

We're twins. Twinkies. Twinsies. Twanks. That last one doesn't really work.

ROB

(Doubtful) You're twins?

JASMINE

We're adopted.

BENJI

On the same day. We were adopted on the same day from separate families into the same family. Which makes us . . .twins! Like the Minnesota . . .

JASMINE

NOT TWINS. Our adopted parents are divorced now - so I don't know what we are.

BENJI

TWINS. Salt and pepper, Mary-Kate and Ashley, Batman and Robin. Indivisible and Inseparable!

JASMINE

Benji, Go away.

BENJI

Yeokay!

*BENJI takes a place at the campfire.*

ROB

Does he think Batman and Robin are twins?

JASMINE

Who knows.

ROB

Let me show you around.

*LEAH has entered and sits near BENJI at the campfire.*

BENJI

8:28. Hmm. Hi, I'm Benji. Is this where the 8:30 campfire sing-along takes place?

LEAH

We don't really do that.

BENJI

Oh . . .but we could right? Me and my sister sing this duet - she's got a beautiful voice - Like Adele and Julie Andrews had a baby - I guess that wouldn't be very likely - though with science, I mean, who knows - Anyway, I sing the first verse - she joins in - then everyone will kinda get it and . . .presto . . .sing-along - - right?

LEAH

Probably not.

BENJI

*(not deterred at all)* So that's a "maybe!" Great! I mean you'll sing along won't cha?. (LEAH gets up and walks away) Or go tell everybody to come join us - good idea, thanks. Always more fun with a group.

*VIOLET has quietly moved to BENJI's blindside. He turns and is startled by her proximity.*

BENJI

Wow. Hello. I'm Benji. There's something on your. . .

VIOLET

On my what?

BENJI

On your neck.

VIOLET

You're looking at my neck?

BENJI

No I just thought I saw . . . Is that a birthmark? (VIOLET stares him down.)No, I mean . . . I like it! Like two little planets... or... you know. Eye... balls?

VIOLET

You know what a birthmark is?



BENJI

Sure. It's when a... like a blood vessel... uh... when you're born and come out and your skin kind of... sort of... why don't YOU tell ME?

VIOLET

It's the scar from the wound that killed you in a previous life.

BENJI

O . . .K. And... yours is right there... (trying to act "fake casual") on ya' neck.

VIOLET

Yep. Think about it.

BENJI

I very much am.

VIOLET

Me too. Makes me hungry.

*Now BRUTE has appeared quietly on BENJI's other side.*

BRUTE

(Spins his ax) (Dryly) I could kill something right quick. Clean it. Gut it. Cut it up. Cook it. Squirrel? Possum?

BENJI

(Slightly terrified.) Apple? Hummus?

VIOLET

(To Brute) I'm vegan.

BENJI

So maybe no killing.

BRUTE

Apple's just as dead.

VIOLET

Beautiful thought.

BENJI

So you're vegan?

VIOLET

(Leaning in close to BENJI) Except on ‘special occasions’. (To BRUTE) Don't let him throw you off. I dig your whole "axe murderer" vibe.

BRUTE

(Without doubt.) What if it's not a . . .vibe?

BENJI

Yikes.

*A group has gathered at the campfire, including ROB and JASMINE.*

8:31. Hey everybody - Sing-a-long time! I'll start, my sister Jasmine will join and then by the third time you'll all know it and can sing with us. OK? (No response) OK. Brute, countin' on you to hold-a down-a da BASS! . . .Maybe? Yeah. He's got it. Here we go. Also, somebody can beatbox like this (*he demonstrates "Shirts and Pants and shirts and pants" no "Boots and shirts"*) Or maybe later in the break down part.

***MUSIC 1A - All My Trouble's Gone***

WHEN TROUBLE'S ALL I SEE  
I DON'T LET IT WORRY ME  
BY THE TIME I SING THIS SONG  
FEAR DISAPPEARS AND  
ALL THE TROUBLE'S GONE

Here we go, Jasmine. Let's show 'em how it goes.

WHEN TROUBLE'S ALL I SEE  
I DON'T LET IT WORRY ME

*JASMINE remains quiet. BENJI looks at her trying to encourage her to join. She nods her head. He misses a chord.*

BY THE TIME I SING THIS SONG  
FEAR DISAPPEARS AND

Oops. Wrong chord . . . shoot . . . I can start back at the . . .

STEPHEN

Wow - you're really good at that.

*Some people hold back snickers.*

BENJI

Oh, thanks. I get it from our dad, you might have heard of him. He and his girlfriend direct the Foster County Community College Remedial Alumni Marching Band.

KRIS

Can I see that real quick?

BENJI

Sure. (BENJI hands him the ukulele) You have a song you'd like to play? I'll sing with you.

*KRIS tosses the ukulele.*

KRIS

No. I just need you to stop CALLING HER.

BENJI

Calling her? With a ukulele? Call who? Moana?

STEPHEN

You think this is a joke?

ROB

Relax Stephen, he doesn't know about the hungry one.

BENJI

The Hungry one? Hungry who?

***MUSIC 2 - When She's Comin' For You***

ROB

She's lived in this forest for generations. Below the cabin. Deep in the woods. Devours children from the inside out.

LEAH

Rob, look, . . . blood red moon.

ROB

She's coming back tonight.

ROB

SOMEONE GOES MISSING

WE GO SEARCHING BUT THEY'RE NEVER FOUND

SHE'S INESCAPABLE

YOU SCREAM BUT NO ONE EVER HEARS THE SOUND

LEAH  
SHE'LL GRAB ON TIGHT

ROB  
SHE'LL TAKE A BITE

LEAH  
SHE'LL PULL YOU UNDERGROUND

BOTH  
AND WHAT ARE YOU GOING TO DO  
WHEN SHE'S COMING FOR YOU?

BENJI  
What is she? A witch?

ROB  
You could call her a witch. She's been called worse.

*ROB begins to direct his focus on JASMINE - checking her dark side. Every time Benji turns he encounters another who has gathered to join in on the telling of the tale.*

ROB  
SHE CAN TAKE A THOUSAND FORMS

ROB/LEAH  
OR SHE CAN BE A VOICE INSIDE YOUR HEAD

ROB/STEPHEN  
SHE'LL EAT AWAY AT YOUR THOUGHTS

ROB/KRIS  
SHE'LL NEVER REST UNTIL SHE'S FED

ROB/VIOLET  
SHE TIES YOUR SOUL TO HER ROPE

ROB/LEAH  
YOU'LL WISH THAT YOU WERE DEAD

ALL FIVE  
 AND WHAT ARE YOU GOING TO DO  
 WHEN SHE'S COMING FOR YOU?

*At this point all the campers have gathered and join in the telling of the tale to each other as much as BENJI.*

ALL  
 EVERY DAY

ROB AND LEAH  
 THE NIGHTS ARE GETTING LONGER

ALL  
 IN EVERY WAY

VIOLET AND STEPHEN  
 THE DARKNESS GETTING STRONGER

ALL  
 RUN AWAY

ALL FOUR  
 YOU MAKE A WRONG TURN AND

ALL  
 WHAT ARE YOU GOING TO DO  
 WHEN SHE'S COMING FOR YOU?

You're joking. BENJI

I wish he was. KRIS

I wish he was. LEAH

I wish I was. ROB

*The group quiets themselves as if suddenly sensing the WITCH's presence. JASMINE sees through ROB and escapes his attention only to run into VIOLET who seems to be looking into JASMINE's soul.*

ALL

WHOA

ROB AND VIOLET

I FEEL IT IN THE WIND

THIS NIGHT WILL NEVER END

SHE NEEDS TO FEED AGAIN

*JASMINE leaves the group and goes to sit by herself. Digging something out of her backpack. The group re-energizes and focuses their energy toward Benji who backs into an imposing, axe-holding BRUTE right on the musical accent at the end of the vocals.*

ALL

AND WHAT ARE YOU GOING TO DO

WHEN SHE'S COMING FOR YOU?

*BENJI turns from Brute only to find ROB and the others completely still, eyes to the sky and on the look out for the witch. They speak as if almost in a trance. BENJI is drawn to their words and completely believes the story.*

ROB

She'll lure you through the forest, past her graveyard, to her rotting cabin deep inside the woods.

LEAH

She'll trap you in the caves below until she's ready to feed.

STEPHEN

She'll call you into her cavernous lair littered with the remains of her victims.

KRIS

And consume you.

VIOLET

It's happened a thousand times before.

KRIS

There are children trapped there even now . . .

ROB

Waiting to die.

*They all slowly turn their heads to BENJI as they come out of the trance.*

ALL  
SO WHAT ARE YOU GOING TO DO?

*The campers begin tribal-rock-ceremonial movement to keep the witch at bay.  
Benji wanders through the group to find JASMINE but can't.*

ALL  
EVERY DAY

STEPHEN, KRIS AND LEAH  
SHE'S DRAWING NEARER

ALL  
IN EVERY WAY

VIOLET AND ROB  
IT'S BECOMING CLEARER

ALL  
RUN AWAY

ALL FIVE  
SHE KNOWS YOU FEAR HER AND

ALL  
WHAT ARE YOU GOING TO DO  
WHEN SHE'S COMING FOR YOU  
EVERY DAY

ROB, KRIS, LEAH  
THE NIGHTS ARE GETTING LONGER

ALL  
IN EVERY WAY

ROB, VIOLET, STEPHEN  
THE DARKNESS GETTING STRONGER

ALL  
 RUN AWAY

ALL FIVE  
 YOU MAKE A WRONG TURN AND

*ROB gets the group to shift their focus back to BENJI.*

ALL  
 WHAT ARE YOU GOING TO DO  
 WHEN SHE'S COMING FOR  
 WHAT ARE YOU GOING TO DO  
 WHEN SHE'S COMING FOR  
 WHAT ARE YOU GOING TO DO  
 WHEN SHE'S COMING FOR  
 WHEN SHE'S COMING FOR  
 BECAUSE SHE'S COMING FOR YOU?

ROB  
 Quiet. Listen.

LEAH  
 You can hear the ghosts of her victims crying.

VIOLET  
 Crying for someone to help the children who are trapped.

BENJI  
 We have to do something.

LEAH  
 Impossible.

STEPHEN  
 No one has ever found the cabin and returned. Unless we try to . . .

ROB  
 (playing him) No, we promised we wouldn't . . .

BENJI  
 Try what?



ROB

To speak with the ghosts of her victims. They could lead us to her. We'd have to hold a seance.

ALL

*whispered.*

A seance.

BENJI

A seance?

ROB

But who would be brave enough to commune with the land of the dead?

BENJI

I will. I'll do it. I'll talk to the ghosts.

ROB

You will? A Seance then?

ALL

A Seance!

## SCENE TWO - SEANCE

*Everyone forms a circle - sitting on the ground - holding hands. BENJI and ROB stand in the middle. They gather lanterns around BENJI to create the atmosphere of a ritual.*

### *MUSIC 3 - Seance*

ROB

Repeat after me. Our beloved spirit . . .

BENJI/ALL

Our beloved spirit.

ROB

We bring you gifts from life unto death.

BENJI/ALL

We bring you gifts from life unto death.

ROB

The garment of one who is lost.

BENJI/ALL

The garment of one who is lost.

ROB

And the blood of one who will cross over to the other world.

BENJI/ALL

And the blood of one who will cross over to the other world.

BENJI

Wait . . what? Blood.

*ROB pricks BENJI's finger.*

Ow!

ROB

Commune with us spirit . . .

BENJI/ALL

Commune with us Spirit.

ROB

Move among us and through us.

BENJI/ALL

Move among us and through us.

*BENJI suddenly feels the urge to something of his own.*

BENJI

For the ones we've loved that left us. For the living we love that are lost.

ROB

Kneel. It is time for your spirit to meet the others in the middle ground.

ALL

The middle ground.

ROB

Between our world and theirs. The ghosts move toward life as you move toward death.

*KRIS, LEAH, VIOLET approach BENJI. BENJI kneels and the others stack hands around him in a ceremonial ritual.*

VIOLET, LEAH, KRIS

HE'S ILL

HE'S ILL

HE'S ILL

HE'S LOOKING WORSE

HE'S LOOKING WORSE

HE'S LOOKING WORSE

HE'S DYING

HE'S DYING

HE'S DYING

HE'S DEAD

HE'S DEAD

HE'S DEAD

HE'S DEAD

*With a powerful swing of his axe, Brute joins the ceremony.*

BRUTE

WHAT WAS LOST WILL SOON BE FOUND  
LIFT HIM TO THE MIDDLE GROUND  
WHERE THE LIVING AND THE DEAD CAN MEET  
AND THE SOULS OF THOSE LONG GONE MAY SPEAK

ALL

WHAT WAS LOST WILL SOON BE FOUND  
LIFT HIM TO THE MIDDLE GROUND  
WHERE THE LIVING AND THE DEAD CAN MEET  
AND THE SOULS OF THOSE LONG GONE MAY SPEAK  
WHAT WAS LOST WILL SOON BE FOUND  
LIFT HIM TO THE MIDDLE GROUND  
LIFT HIM  
LIFT HIM  
LIFT HIM  
LIFT HIM

*They perform the "Light as a feather, Stiff as a board" type ritual elevating Benji into the air to talk to the spirit.*

ROB

Ask the spirit for a sign that they can hear you.

BENJI

Spirit, can you hear me?

*Suddenly the hands of those in the circle make a rapid, loud sudden contagion.*

BRUTE

ANSWER OUR QUESTIONS

BENJI

Answer our questions.

BRUTE

ONE KNOCK FOR NO

One knock for no. BENJI

BRUTE  
TWO KNOCKS FOR YES

Two knocks for yes. Now what? BENJI

BRUTE/ROB  
HERE WE GO  
HERE WE GO  
HERE WE GO

Is the witch real? BENJI

*Everyone in the circle pounds the ground twice as if the spirit is controlling them.*

Does she have children trapped?

*Two pounds.*

How many?

*Continuous pounding.*

Can we stop her?

*One pound.*

No. ROB

Can we stop her? BENJI

*One pound.*

No. ROB

Can I stop her? BENJI

*One pound.*

No. ROB

*One pound.*

No. ROB

*A loud swoosh and suddenly the people holding BENJI falter and he falls to the ground. The 'spirit' has possessed three girls.*

The graveyard KRIS

Graveyard LEAH

Graveyard VIOLET

Only one may enter . . . KRIS

. . . to find the knife . . . LEAH

. . . that kills the witch. . . VIOLET

That ends it all and sets us free. ALL THREE

What's happening? BENJI

The ghost is taking over their voices. ROB

LEAH, VIOLET, KRIS  
 THE ONLY WAY TO KILL THE WITCH  
 IS TO FIND THE KNIFE IN THE GRAVEYARD DITCH  
 THEN HUNT HER IN HER SECRET LAIR  
 AND LET THE KNIFE FIND FLESH TO TEAR  
 IT MUST BE DONE IT MUST BE SOON  
 UNDER THE LIGHT OF THE BLOOD RED MOON  
 FOR IF YOU LET THIS CHANCE GO BY  
 SHE'LL FEED AGAIN AND THEY WILL DIE

OTHERS PICK UP CHANT  
 FOR IF YOU LET THIS CHANCE GO BY  
 SHE'LL FEED AGAIN AND THEY WILL DIE  
 FOR IF YOU LET THIS CHANCE GO BY  
 SHE'LL FEED AGAIN AND THEY WILL

*Another loud swoosh and the spell is broken.*

BENJI

Where did they go? We have to try to stop her. Can we do it again?

ROB

We can try. Spirit are you still there?

*Two knocks.*

Can Benji kill the witch and save the children?

*One knock.*

BENJI

No.

ROB

Will she kill him if he tries?

*Two knocks.*

Will she kill him if he doesn't try?

*Two knocks.*

Will she kill him tonight?

*Two knocks.*

Is Benji a stupid gullible moron?

*Two knocks.*

Did we totally set him up?

*Two Knocks.*

Will he he ever live down this embarrassing moment?

*One knock.*

Should we all go eat now and continue to laugh at his expense?

*Two pounds*

*They laugh, some mockingly imitating Benji, and then exit leaving Benji alone. Brute, Violet and Jasmine linger. Jasmine walks back toward him. BRUTE and VIOLET exit.*

JASMINE

Benji, they probably do that to all the new kids.

BENJI

You're a new kid. They didn't do it to you.

JASMINE

They probably would have if --

BENJI

If I wasn't here. I get it. Go ahead and go with them. I know you want to.

JASMINE

Benji - I just need some quiet - I just want to close my eyes for once and have some quiet.

BENJI

You can stay here with me.

JASMINE

Stop trying so hard. Just... stop.



*JASMINE exits. BENJI is alone.*

BENJI

Hey Spirit. Will I ever be as cool as Jasmine? *(He knocks)* Will we will ever be as close as we used to be? *(He almost knocks, but doesn't. He whispers.)* Are you there, Spirit? *(Silence.)* It's just stupid, gullible Benji, standing in the woods talking to trees. Out here in the dark asking the "tough" questions. Is the wind made of haunted gas? Is using my dog's name as my computer password too common? Is the witch real?

***MUSIC 4 - VEGA***

*TWO SUDDEN LOUD KNOCKS*

*VEGA, a young Ghost, appears to Benji. VEGA can't see or hear him. She's in distress as if being chased.*

VEGA

If you can see me. If you can hear me. Stop her. She's going to hurt again. Stop Her.

BENJI

I see you. Where do I go? Can you hear me? Stop who? The witch?

VEGA

You have to find her before she hurts again. Stop Her.

Follow the light to the graveyard. I'll lead you. Don't let her hurt again.

She's hurting now. She's hungry now. She's coming for her. She's coming for her.

*Without warning, an enormous evil red force chases the ghost away - threatens Benji and sucks away.*

BENJI

Jasmine! Everybody! Jasmine! It worked! A ghost. And we have to . . . It really worked. We have to go. We have to go now.

*Everyone starts to gather back together.*

ROB

Hey, man. look no hard feelings...

BENJI

I understand that you were playing a joke on me. I get it. But it actually worked. I just saw a ghost. A real . . . ghost! A girl. She's not here anymore because some red monster pushed her away. But she says to follow the light. That we have to save them before the witch hurts them again. We have to try. We have to leave RIGHT NOW.

ROB

Yeah. The red monster thing is good. We should use that next time. You had me going for a second. You're funny. Or you're crazy. You're his sister . . . is he funny or crazy?

JASMINE

(Quietly giggling - trying to brush it off) I don't know. Probably just being crazy. Just leave him alone.

LEAH

I think . . . crazy.

BENJI

I'm not crazy. She was right there where you're standing.

KRIS

Right here where I'm standing? That would be terrifying - if you weren't . . . oh yeah . . . crazy.

ROB

Back to the food. Away from the crazy guy.

ALL

Back to the food - away from the crazy guy.

## SCENE THREE - TEAM ASSEMBLES

*Benji starts packing to go after witch. JASMINE approaches him.*

### *MUSIC 5 - Crazy*

BENJI

I DIDN'T MAKE IT UP  
IT'S NOT A LIE  
I JUST TOLD THEM EVERYTHING SHE SAID  
SHE'LL BE COMING BACK AGAIN TONIGHT  
AND JUST BECAUSE SHE'S DEAD  
THEY SAY I'M CRAZY

OUTSIDE VOICES

CRAZY  
CRAZY

BENJI

YOU SAID IT TOO  
  
WERE YOU EVER REALLY ON MY SIDE?  
I SAW YOU TURN YOUR HEAD AND LAUGH  
COULDN'T TELL ME WHAT WAS ON YOUR MIND  
I THOUGHT YOU HAD MY BACK  
YOU DRIVE ME CRAZY

OUTSIDE VOICES

CRAZY  
CRAZY

BENJI

DO YOU THINK I'M CRAZY?

OUTSIDE VOICES

CRAZY  
CRAZY

BENJI  
 THEY THINK I'M CRAZY  
 WELL LET EM THINK I'M CRAZY  
 CAUSE I'M CRAZY  
 I'LL RUN INTO THE NIGHT  
 I'LL SHOW THEM CRAZY  
 IF YOU TRY TO MAKE THINGS RIGHT  
 THEY CALL YOU CRAZY

JASMINE  
 BUT IF EVERYTHING WE SAW TONIGHT WAS TRUE  
 THEY'D CALL ME CRAZY TOO

BENJI  
 Then you saw her? You saw her.

JASMINE  
 I saw something. A girl.

*VIOLET appears.*

VIOLET  
 ARE WE THE ONES SHE'S SEARCHING FOR?  
 I CLOSE MY EYES AND SHE'S BACK AGAIN  
 I'M NOT RUNNING FROM HER ANYMORE  
 YOU CAN COUNT ME IN  
 I GUESS I'M CRAZY

BENJI/JASMINE  
 CRAZY

VIOLET  
*Spookily staring at Vega.*

I'M JUST LIKE YOU

JASMINE  
 Well, not exactly like me . . . I hope.

BRUTE - (APPEARS WITH HIS AXE)  
 EVERY NIGHT I HEAR THE SCREAMS  
 I FIND IT EASY TO IGNORE  
 BUT YOU COULD USE ANOTHER BODY  
 I COULD USE SOME BLOOD AND GORE  
 I'M CRAZY

VIOLET/BENJI/JASMINE  
 CRAZY

BRUTE  
 I'M STRAIGHT UP CRAZY

VIOLET/BENJI/JASMINE  
 CRAZY

BRUTE  
 OH YEAH I'M CRAZY

BENJI/VIOLET/BRUTE/JASMINE  
 LET 'EM CALL US CRAZY  
 CUZ WE'RE CRAZY  
 RUNNING TO THE FIGHT  
 WE MUST BE CRAZY  
 IF YOU TRY TO MAKE THINGS RIGHT  
 YOU MUST BE CRAZY

*Suddenly ANNA and JONATHAN appear with their packs ready to join the group.*

ANNA AND JONATHAN  
 'CUZ EVERYTHING YOU SAW TONIGHT WAS TRUE

*They 'hands-in" by grabbing Brute's Axe like a baseball bat.*

I believe you. BRUTE

I believe you. VIOLET

We believe you. ANNA/JONATHAN

JASMINE  
I'M CRAZY JUST LIKE YOU

ALL SIX  
CRAZY  
YELL IT TO THE NIGHT WE MUST BE  
CRAZY  
RUNNING TO THE FIGHT WE MUST BE  
CRAZY  
BUT WHEN THEY SEE THAT ALL OF IT WAS TRUE  
THEY'LL SEE THEY'RE CRAZY TOO

*A white light glows in the distance accompanied by eerie sounds. As each speaks a line they peel off and start the journey following BENJI.*

BENJI  
The light. That's our ghost. It's the only way to save the trapped children. Follow the light.

VIOLET  
To find the sacred knife . . .

JASMINE  
. . . in the ancient graveyard . . .

JONATHAN  
. . . that leads to the haunted cabin . . .

ANNA  
. . . and down to the cavernous lair below . . .

BRUTE  
. . . to kill the unkillable witch.

## SCENE FOUR - JOURNEY

*Moments later. Spooky forest sounds turn into a groove. BENJI re-enters holding his electric lamp - followed in single file by the others.*

### **MUSIC 6 - When Trouble's All I See**

BENJI

*a little terrified*

WHEN TROUBLE'S ALL I SEE  
I DON'T LET IT WORRY ME  
BY THE TIME I SING THIS SONG  
FEAR DISAPPEARS  
AND ALL MY TROUBLE'S GONE

*JASMINE joins in - this clearly calms BENJI.*

JASMINE

WHEN TROUBLE'S ALL I SEE

JASMINE AND BENJI

I DON'T LET IT WORRY ME  
BY THE TIME I SING THIS SONG  
FEAR DISAPPEARS  
AND ALL MY TROUBLE'S GONE

JASMINE

I'm sorry, Benji. Forgive me?

BENJI

Of course, that's what twins do.

ANNA

*(Looking at her cell phone)*

Hey, I don't want to alarm anyone... but... (she trails off, still looking at her phone.)

BRUTE

I hate creepy pauses..

VIOLET

*(Playing with him.)*

Then I probably shouldn't tell you about the ... (Creepy Pause)

BRUTE

I see what you did there.

JONATHAN

What's the issue, Anna?

ANNA

Oh! Just THIS, (indicating the area) whatever THIS is, is NOT on my GPS. Just a pulsating reddish-black blob.

JASMINE

Never seen that before..

ANNA

When I type "navigate back to camp" I just get an emoji going (shrugs shoulders in gesture of confusion.)

*They all turn to BENJI for reassurance.*

BENJI

WE FEEL THE DARKNESS ALL AROUND US

BENJI/JASMINE

WE'LL MAKE IT HAPPY THAT IT FOUND US

BENJI

WE HAVE A LIGHT THAT WILL SURROUND US

NO NEED TO FEAR I'M HERE

YOU'RE ALL TOGETHER WITH ME

JASMINE

ALWAYS YOU AND ME



JONATHAN/ANN  
AND ALL THE THINGS THAT WE CAN'T SEE

VIOLET/BRUTE  
WHEN TROUBLE'S ALL I SEE  
I DON'T LET IT WORRY ME

*A wolf howls.*

JONATHAN

What's that?!?

BENJI

The wind.

BRUTE

Wolf.

VIOLET

Werewolf. Probably. 90 percent sure.

JONATHAN

Maybe we should get a responsible adult to do the witch hunting.

ANNA

Anyone know any responsible adults?

JASMINE

They can't be bothered to fix the things they can see. Climate change, racism, poverty. You think you'll find an adult that will help you kill an unseen witch?

BENJI

Jasmine's right. We're gonna have to do this ourselves.

*A wolf howls. JONATHAN flinches.*

VIOLET

98 percent sure.

BENJI AND JASMINE  
THE CLOUDS MAY COVER UP THE MOON NOW  
STICK CLOSE AND SING THIS LITTLE TUNE NOW

BENJI  
NEVER GIVE UP HOPE

BENJI AND JASMINE  
‘CAUSE PRETTY SOON NOW  
THE PATH WE DREAD AHEAD  
WILL BE SO PERFECTLY CLEAR  
AND SHOW THERE’S NOTHING THERE AT ALL TO FEAR  
LET’S GO  
AS LONG AS WE’RE TOGETHER  
THE FEAR WILL STAY AWAY FOREVER  
OH  
THERE’S NOTHING IN OUR WAY NOW  
WE’LL PUSH THROUGH THE NIGHT INTO THE DAY NOW  
OH  
WE WERE ALWAYS FATED  
TO COME OUT ON TOP  
IF YOU JUST WAIT THEN YOU’LL SEE  
ALWAYS ME AND YOU AND YOU AND ME

VIOLET  
Wow. You guys really have this demented Osmond/Jackson 5/Jonas Brothers thing going on.  
Got any other siblings?

BENJI  
Yes.

JASMINE  
No. . . .no.

*JASMINE gives BENJI a look and steps away.*

VIOLET  
Sore spot?

BENJI  
We’re a blended family and Jasmine . . .

*Suddenly JONATHAN runs in from the back of the trail.*

JONATHAN  
GUYS! *(They all react in surprise)* I ran... I ran into a spider web back there.

*Everyone reacts, some are disappointed. Some are sympathetic.*

Ugh. EVERYONE

The worst. In your hair? JASMINE

And when it gets on your arm? BENJI

Bro. In. My. Mouth. JONATHAN

UGH! EVERYONE EXCEPT BRUTE AND VIOLET

*ANN shrieks and points to JONATHAN's back.*

On your back. ANNA

On my back doesn't really bother me. JONATHAN

No. It's on your back. JASMINE

Don't move. ANNA

*They all come to look at his back.*

Never seen a spider that angry. BRUTE

I wanna touch him so bad. VIOLET

JONATHAN  
Spider?!? Oh . . I feel him now. Ok, I took a class in arachnids. No big deal. Lots of spiders are no big deal. But to be sure, is there a design on its back at all? Oop, ok, he's on my neck. Can you see a... like a white dot or fiddle shape or anything?

BENJI

Be still. Stay calm.

ANNA

I'm gonna be sick. But I should probably get a pic and post this.

JONATHAN

I'm calm. I'm calm. I'm not calm. I'm really very much not calm.

BENJI

HE DOESN'T MEAN TO FRIGHTEN US  
NOBODY CAME HERE TO BITE IN US  
HE'S JUST CRAWLING OVER YA  
FORGET ARACHNOPHOBIA  
BE GENEROUS  
THIS FRIEND OF US  
ISN'T DEVISING THE END OF US  
LET'S NOT MAKE IT 'THEM AND US'  
HE'S PROBABLY NOT EVEN VENOMOUS

*BRUTE suddenly slaps the spider dead on JONATHAN's neck. Then scrapes the spider up with his axe - VIOLET leans in to get an approving look.*

BRUTE

Nope. He was very much venomous.

VIOLET

(To spider and a bit to Brute) Sweet dreams quiet little killer.

JONATHAN/ANNA

*Nervously.*

WHEN TROUBLE'S ALL I SEE  
I DON'T LET IT WORRY ME

BENJI

I DON'T LET IT WORRY ME

*They journey forth by dancing in a V formation. Full on groove. Each holding an electric lantern.*

## THE GROUP

WE FEEL THE DARKNESS TRY TO HIDE US  
 BUT WE HAVE A LIGHT THAT'S SURE TO GUIDE US  
 IT SPARKS THE COURAGE DEEP INSIDE US  
 LIGHT UP THE NIGHT  
 SO BRIGHT  
 THE WAY IS PERFECTLY CLEAR  
 THERE'S ONLY ONE WAY LEFT TO GO FROM HERE  
 WHEN TROUBLE'S ALL I SEE  
 I DON'T LET IT WORRY ME  
 BY THE TIME I SING THIS SONG  
 FEAR DISAPPEARS  
 AND ALL MY TROUBLE'S . . .

BENJI

Gone. The light is gone.

ANN

Gone?

JONATHAN

Gone?

JASMINE

Gone?

BENJI

Gone. Went inside that cave.

ANNA

The bat infested cave?

JONATHAN

. .with the very tiny opening?

VIOLET

That leads to an endless array of unmappable passages so small we'll have to crawl on our bellies with no option to turn around so we keep pushing forward, under the crushing rock, into the clammy, oppressive, darkness praying that we'll reach some sort of exit before we run out of hope... or air.

*A pause*

I'm down.

BRUTE

Actually... yes. And . . .

BENJI

I hate creepy pauses.

BRUTE

I can't see the mysterious ghost light when ...

BENJI

. . .when we all have lanterns on.

JASMINE

So, we have to crawl through the claustrophobically tight, air-less, bat-infested cave . . . in the dark?

JONATHAN

Yes.

BENJI

*A pause*

I'm down.

BRUTE AND VIOLET

We're really doing this? In the dark?

JASMINE

Can't see the light in the light.

BRUTE

That sounds deep. Ok if I use it on my feed? Uh-oh. No signal.

ANNA

JONATHAN

*(Taking the phone and stepping back and forth over an imaginary signal border.)*

Wow. She's right. Signal. No signal. Signal. No signal.

ANNA

No signal means . . .

VIOLET

. . . no calling for help.

JASMINE

Point of no return.

BENJI

Last chance for somebody to beat box.

***MUSIC 6A - The Cave***

*JONATHAN starts a nervous beat-box. The lights go out, one by one,*

*There is a moment in the dark. It's hard to see where everyone is. An eerie lonesome whistle.*

BENJI

I see it! This way!

*They start in a squat to squeeze through the cave opening.*

WHEN TROUBLE'S ALL I SEE  
I DON'T LET IT WORRY ME  
BY THE TIME I SING THIS SONG  
FEAR DISAPPEARS  
AND ALL MY TROUBLE'S GONE

ALL

WHEN TROUBLE'S ALL I SEE  
I DON'T LET IT WORRY ME

BENJI

A little lower now.

*They get on their hands and knees and continue crawling through the cave.*

ALL

WHEN TROUBLE'S ALL I SEE  
I DON'T LET IT WORRY ME

BENJI

A little lower now.

*They are now sliding on their stomachs.*

ALL

WHEN TROUBLE'S ALL I SEE  
I DON'T LET IT WORRY ME  
WHEN TROUBLE'S ALL I SEE  
I DON'T LET IT WORRY ME

*Suddenly a fierce shift in the music and ANNA lets out a terrified scream. We hear scrambling in the dark and a low pulsing red light vaguely illuminates only ANNA who is still on the ground - her foot stuck in the cave. She is in a complete claustrophobic panic.*

ANNA

Ah! My leg. Stuck . . .stuck . . .I'm stuck. Ah! No . . .no, no. Uh! Can't get loose. Can't go back. (She tries to force her leg free.) Arrrgghh! Help me. HELP! Can you hear me? Trapped. (She senses the red light) She's coming for me. She's coming for me. Can't breathe. HELP!

*The read shifts to white/blue light. We hear the voice of the ghost and vaguely see her as if in a mist.*

VEGA

She's going to hurt again. Save them. Save her.

BENJI

*from off in the dark.*

Anna! Grab the rope. We'll pull you out. GRAB THE ROPE!

*A climbing rope is thrown in.*

ANNA

Can't see it. Can't find it. There it is. Got it.

BENJI

Hold on.

*She grabs the rope and is suddenly pulled into the darkness and safety. Slowly moonlight restores the scene. They are huddled around her - lamps bright.*



JASMINE  
Are you OK?

VIOLET  
Can you get up?

JONATHAN  
Do you want a juice box?

BRUTE  
You have juice?

VIOLET  
Your foot looks... wrong.

JASMINE  
Can you put any weight on it?

ANNA  
Maybe. (She tries.) Nope. I should probably...

BENJI  
You should probably get back to camp.

JONATHAN  
I'll take her.

BENJI  
We'll all take her. I shouldn't have led you out here. The light's gone now anyway.

ANNA  
No. I heard something in the cave - voices. She has them trapped. And if what I just felt . . .if that's what being trapped feels like - you have to help them.

BRUTE  
Give me your arm.

BENJI  
He'll get you back to where you can call for help.

*BRUTE picks ANNA up.*

JONATHAN

And I'll stay with you until it comes.

ANNA

Benji, keep going. They need you.

JONATHAN

Relax, Anna. Brute's doing some survival mountain-man thing to get us home.

BRUTE

*(Ominously.)*

I never used the word "survival."

*BRUTE motions for JONATHAN to get the axe.*

JONATHAN

Here we go. Alone in the woods with the "axe guy." I love your line of fragrances. (Whispering to everyone remaining.) Promise you'll come for me when you hear screaming.

BRUTE

(to JONATHAN) No one will hear. (to VIOLET/BENJI) I'll be back.

JONATHAN

There's the comforting movie quote I was waiting for.

*They exit.*

JASMINE

Great. So we lost the only person with a working phone and our resident spider expert.

BENJI

Plus, he had juice. *(No one is impressed.)* Yeokay. I'm going to climb up and see if I can see the light - or at least the graveyard. You guys be careful. Something's not right.

*BENJI exits.*

VIOLET

"He said, as he walked into the mist of the night never to be heard from..."

JASMINE

Not the right time.

VIOLET

Is it ever?

*VIOLET sits down to write. JASMINE closes her eyes - Piercing music, red light, backward voices that only she hears. JASMINE opens them and it goes away. She rushes to her backpack. Opens a side pocket and is surprised to find a knife there - she slowly pulls it out from the pack. Suddenly VIOLET is there holding another pack. JASMINE hides the knife.*

VIOLET

I think that one's mine. This is yours.

JASMINE

Sorry. I thought . . um . . this is yours?

*VIOLET grabs her pack and tosses JASMINE's to her.*

VIOLET

You okay?

JASMINE

What? Oh, sure. Just... headache or something. I was looking in my pack for some aspirin or . .

VIOLET

. .or something. He's a lot. Your brother.

JASMINE

I sometimes just want, like, 5 minutes of quiet, you know?

VIOLET

I do. But you . . . love him.

JASMINE

Yeah.

VIOLET

I see it.

JASMINE

Our parents worry. Someone said ADHD so they worry.

VIOLET

Not you?

JASMINE

It's just, who he is. Labels don't help.

VIOLET

I imagine the great patriarch of our clan is worried about me right about now.

JASMINE

Great patriarch? Your clan?

VIOLET

My blood father. The Dark Prince? Sagaroth? (Jasmine isn't sure if she's serious.) Joke. His name is Jeff. He's in finance.

JASMINE

I can guess why he worries about you.

VIOLET

Jeff and Mrs. Jeff do not approve of (indicating herself) "the spawn." I took off - didn't give much notice. So I send letters.

JASMINE

That escalated quickly.

VIOLET

No, it took years. My parents kept telling me I could become anything I wanted. But they never told me that it was ok to just be who I am.

***MUSIC 7 - GO IT ALONE***

YOU GO IT ALONE  
 WHEN YOU DECIDE TO BE YOURSELF  
 YOU GO IT ALONE  
 WHEN YOU'RE NOT LIKE THE REST  
 YOU GO IT ALONE  
 WHEN YOU SAY WHAT IS ON YOUR MIND  
 YOU GO IT ALONE  
 WHEN YOU DRESS LIKE I DRESS  
 THERE WERE TIMES I THOUGHT IT WOULD BE EASIER  
 TO JUST BE THE PERSON THAT I'M MEANT TO BE  
 BUT NOW I'M ALONE  
 AND YES IT'S BETTER BUT IT'S NOT EASY BEING ME

BOTH

AND OH I

VIOLET

KNOW THAT FIGHT INSIDE CAN BE A LONELY FIGHT

JASMINE

THERE'S REALLY NOT A LOT I HAVE TO KEEP INSIDE

BOTH

AND OH I

VIOLET

KNOW THAT THERE ARE VOICES THAT COME OUT AT NIGHT

JASMINE

EVERYONE HAS VOICES THAT COME OUT AT NIGHT

BOTH

AND OH I

VIOLET

KNOW THE THOUGHTS YOU THINK YOU HAVE TO KEEP INSIDE

JASMINE

THERE'S NOTHING THERE TO FIGHT

VIOLET

IF YOU WANTED YOU COULD  
SHARE THOSE THOUGHTS WITH ME

*JASMINE shrugs her off.*

I SEE

SO YOU GO IT ALONE

JASMINE

GO IT ALONE

VIOLET

YOU GO IT ALONE

JASMINE

GO IT ALONE

VIOLET

BUT BEING ALONE DOESN'T MAKE THE VOICES GO AWAY  
BEING ALONE JUST LET'S YOU MAKE IT THROUGH TODAY  
HEY  
YOU'RE NOT ALONE

JASMINE

I'll go check on Benji.

*JASMINE starts to exit.*

VIOLET

My knife? (JASMINE pauses) You never know when you might have to cut yourself free of something..

*JASMINE gives her the knife.*

I know where you are. I've been there. I've heard the voice - the noise in your head. Don't follow it.

JASMINE

Good luck with your letter.

*JASMINE exits. BRUTE quietly enters and watches VIOLET seal her letter with a blue lip stick kiss.*

BRUTE

Hey there.

*There's silence. An eerie lonesome whistle. BENJI enters. They both are following the whistle. They come face to face.*

BENJI

*(To Brute)*

Wait. That wasn't YOU whistling this whole time?

BRUTE

Thought it was you.

VIOLET

What are they talking about?

BENJI

You don't hear that ghostly whistling sound?

JASMINE

I don't hear anything.

*The eerie whistle sounds again. VEGA's voice is mixed in with the wind.*

BENJI

Grab your things - this way.

***MUSIC 7A - To the Graveyard***

*BENJI, JASMINE, BRUTE and VIOLET travel through the darkness.*

GHOST VOICES

THE ONLY WAY TO KILL THE WITCH  
IS TO FIND THE KNIFE IN THE GRAVEYARD DITCH  
THEN FIND HER IN HER SECRET LAIR  
AND LET THE KNIFE FIND FLESH TO TEAR  
IT MUST BE DONE IT MUST BE SOON  
UNDER THE LIGHT OF THE BLOOD RED MOON  
FOR IF YOU LET THIS CHANCE GO BY  
SHE'LL FEED AGAIN AND THEY WILL . . .

## SCENE FIVE - GRAVEYARD

ALL

Graveyard.

BENJI

Only one may enter . . .

BRUTE

. . . to find the knife . . .

VIOLET

. . . that kills the witch. . .

JASMINE

That ends it all and sets us free.

BENJI

OK. Super spooky graveyard. That sounds right up someone's alley.

VIOLET

*(Thinks he means her.)* Because I look this way I must love graveyards? I'm surprised, Benji. I thought you were more progressive.

BRUTE

Graveyard's like a creepy pause. Too... quiet.

BENJI

I'm with you. Pretty sure Jasmine has this one covered. Jasmine? Heading to her happy place.

*JASMINE has already entered the graveyard.*

***MUSIC - 7B - Into Graveyard***

VIOLET

You wanna explain that?

BENJI

*(Drawing a map in the air)* Our mom's house. Our dad's house. Street curves right around here. But under the bridge is a shortcut. Though a graveyard. *(They react)* I know, right? Shortcut



through a graveyard for little Benji... too eerie. Big Benji too actually. Not my sister. not Jasmine . . .She'd go in everyday sad and come out with her spirits lifted.

*Lights reveal Jasmine in the graveyard searching for the knife using a flashlight. Suspenseful music grows. VEGA slowly appears as if fighting her way through the mist.*

VEGA

Jasmine . . . Jasmine . . .can you hear me? Jasmine.

*Jasmine points flashlight directly at Vega. But Jasmine cannot see or hear VEGA. The music shifts as Jasmine takes off her shoes. Puts her hair up and starts to dance. VEGA watches. SCOTTY, another young ghost appears.*

***MUSIC 8 - Dancing Through the Graveyard***

SCOTTY

How did you get here?

VEGA

I'm tied to her. Been trying to get her to a graveyard so she can hear me.

SCOTTY

But she's not a ghost like us.

VEGA

No.

JASMINE'S JUST A GIRL LIKE ANY OTHER  
HER BEAUTIFUL BROWN EYES  
MATCH THE COLOR OF HER SKIN  
SHE DIVIDES HER TIME BETWEEN A FATHER AND A MOTHER  
WHO NEVER SEEM TO WONDER WHERE SHE'S BEEN

I've watched her for years. But I can't connect. I need to tell her something.

SCOTTY

We're not supposed to talk to them.

VEGA

I know.

SCOTTY

Is she hurting?

VEGA

Yes. She is. But she's strong.

THE RIBBONS IN HER HAIR SAY JESUS LOVES ME  
 THE WORDS FROM HER MOUTH  
 SUGGEST NO OTHER PERSON HAS  
 SHE CAN SMILE A SMILE THAT SETS YOUR SPIRIT FREE  
 AND SHE CAN CLENCH HER JAW IN ANGER  
 LIKE A WRONGLY BEATEN MAN

*BENJI appears still outside the graveyard.*

VEGA AND BENJI

BUT JASMINE'S GOING DANCING THROUGH THE GRAVEYARD  
 SHE SWINGS HER DOLLAR SANDALS IN HER HAND  
 AND THE COOL GREEN GRASS  
 THAT SHE FEELS BENEATH HER FEET  
 HOLDS NO CONNECTION TO WHAT'S BURIED UNDERNEATH  
 SHE MAKES NO CONNECTION  
 TO WHAT'S BURIED UNDERNEATH

*They all dance a brief joyful dance together but alone. SCOTTY and VEGA try to pick up JASMINE's dance moves. Jasmine never notices them.*

VEGA/SCOTTY/BENJI

JASMINE MAKE SOME NOISE  
 JASMINE HOLD ON TIGHT  
 JASMINE JUMP FOR JOY  
 JASMINE WANTS TO DANCE ALL NIGHT

JASMINE WORK IT THROUGH  
 JASMINE HOLD THE FLOOR  
 DO WHAT YOU HAVE TO DO  
 IT ONLY MAKES ME LOVE YOU MORE

VEGA

See me, Jasmine. I can only help if you'll see me. Hear me?

SCOTTY

You can't save her. No one from the other side could save us. The witch is already in her head.

VEGA

This is different. (To Jasmine) Right, Jasmine? I like it when you smile.

*They almost seem to connect and JASMINE pulls away. Other young ghosts emerge from the shadows. JASMINE can sense them but not see them.*

GHOSTS

JASMINE RUNS THE ROWS OF MARBLE MARKERS  
EACH ONE A REMINDER OF WHAT TIME TRIES TO ERASE  
FIVE HUNDRED STONES ON THE GRAVES OF LONELY PEOPLE  
WHO FOUND THEIR WAY TOO EARLY TO  
THEIR FINAL RESTING PLACE

VEGA

BUT JASMINE'S NOT AFRAID LIKE THOSE BEFORE HER  
SHE WON'T BE DEFINED  
BY JUST THE SADNESS THAT SHE'S KNOWN

VEGA AND SCOTTY

IF SHE COULD ONLY SEE THAT WE ADORE HER  
MAYBE SHE COULD BEAT THIS DARKNESS  
THAT HAS MADE HER FEEL ALONE

*JASMINE has renewed confidence. VEGA and JASMINE dance together but apart.*

VEGA, SCOTTY AND BENJI

AND JASMINE'S GOING DANCING THROUGH THE GRAVEYARD  
SHE SWINGS HER DOLLAR SANDALS IN HER HAND  
AND THE COOL GREEN GRASS  
THAT SHE FEELS BENEATH HER FEET  
HOLDS NO CONNECTION TO WHAT'S BURIED UNDERNEATH  
SHE MAKES NO CONNECTION  
TO WHAT'S BURIED UNDERNEATH

*ALL are dancing - even though JASMINE can't see the ghosts.*

GHOSTS

JASMINE'S GOING DANCING THROUGH THE GRAVEYARD

VEGA/BENJI

JASMINE'S GOING DANCING THROUGH THE GRAVEYARD

GHOSTS  
SHE SWINGS HER DOLLAR SANDALS IN HER HAND

VEGA/BENJI  
SHE SWINGS HER DOLLAR SANDALS IN HER HAND

GHOSTS  
AND THE COOL GREEN GRASS

ALL  
THAT SHE FEELS BENEATH HER FEET  
HOLDS NO CONNECTION TO WHAT'S BURIED UNDERNEATH  
SHE MAKES NO CONNECTION  
TO WHAT'S BURIED UNDERNEATH  
JASMINE'S GOIN' DANCIN'  
YEAH JASMINE'S GOIN' DANCIN'  
JASMINE KEEP ON DANCIN'

*JASMINE collapses in an exhausted smile.*

***MUSIC 8A - Jasmine closes her eyes - Underscore***

*JASMINE closes her eyes. A disturbing noise, backward voices, "It was your fault, it was all your fault."*

*All the ghosts except VEGA are whisked away.*

***MUSIC 8B - Graveyard Witch - Underscore***

VEGA

No. Not now.

*JASMINE opens her pack - takes out a few airplane size bottles of alcohol. Red light takes over the space. Light comes up on a ceremonial knife. Slowly the WITCH, in the form of a girl, appears.*

WITCH (MARIELA)

Those won't make the voice go away this time, Jasmine. Not anymore. But you found the knife. Good for you.

*VEGA cannot see the WITCH but senses her presence. JASMINE sees the WITCH.*

VEGA

She's here isn't she? Don't listen to her, Jasmine. She'll lie to you.

JASMINE

You're the girl we've been following.

WITCH (MARIELA)

I'm the girl you've been following. You're almost there.

JASMINE

I know your voice.

WITCH (MARIELA)

You've known me since you were little. We've been heading for this night together for a long time.

JASMINE

Yes.

WITCH (MARIELA)

I'll show you the rest of the way. You're so close now. Pick it up.

VEGA

Leave the knife alone. Don't pick it up.

WITCH (MARIELA)

I'll show you the way to the lair. But you'll need to come alone. You'll have to cut again. It won't be pretty. You don't want Benji to see.

JASMINE

I don't want him to see.

VEGA

What is she saying?

*JASMINE slowly reaches for the knife as the Witch begins to chant.*

WITCH (MARIELA)

Come with me now. Let's end the pain. Come with me now. Let's end the pain. Come with me now. Let's end the pain.

VEGA

*Overlapping the WITCH chant.*

Run from her, Jasmine. Don't listen to her. Listen to me. She wants you to hurt yourself again. Wake up and run . . .run . . run.

*JASMINE grabs the knife The witch is about to put her hand on Jasmine.*

VEGA

Run!

*Suddenly Jasmine starts awake, sees the knife in her hand and runs away. The WITCH seems to increase in power. VEGA retreats after JASMINE.*

WITCH (MARIELA)

I know you can hear me, Jasmine. You're coming with me. Don't be afraid. I'm the only one who can help you now. I'm coming for you. It's time. It's time.

## SCENE SIX - CAMP

*The camp. BENJI is nervously waiting for his sister to return from the graveyard. He senses something is up.*

BENJI

She should be back by now. Maybe I should go look for her. Should I go look for her?

BRUTE

Violet's right there.

BENJI

I wasn't talking about Violet, Brute. Jasmine's not back from the graveyard.

BRUTE

Are you not into her?

BENJI

Violet?

BRUTE

Thought you might be attracted to her.

BENJI

Um. She scares me to death.

BRUTE

Me too. I was thinking about asking her out. Didn't want to step on anyone's toes.

BENJI

O . . . K?

### *MUSIC 9 - Hey There*

BRUTE

Any advice? I've never really done this. Always assumed I'd be alone.

BENJI

Just . . . be yourself.

BRUTE

OK. But that's why I assumed I'd always be alone.

BENJI

Maybe she's thinking the same thing. Good luck.

*BRUTE awkwardly approaches her. He awkwardly points hi axe at her.*

BRUTE

HEY THERE  
 WITH LIONEL RITCHIE T-SHIRT  
 AND THE THRIFT STORE SWEATER  
 HEY THERE  
 YOU WITH SHINY BLUE LIPSTICK MARKS  
 THAT SEAL YOUR LETTERS  
 HEY THERE  
 WITH THE BLOOD SHOT EYES  
 AND THE SMILE THAT SAYS  
 A LITTLE DARKNESS COULD BE FUN  
 HEY THERE  
 WITH THE COVERED UP SCARS  
 ON THE SKIN THAT SAYS YOU'VE NEVER SEEN THE SUN

*BENJI rushes in to try and save him.*

BENJI

Brute. Brute. Brute. Come here. (He does) Instead of just describing what you see, try telling her about you - some of your good points.

BRUTE

My good points? My good points. Do I have those?

*He suddenly turns back toward VIOLET.*

HEY THERE  
 I'LL NEVER SPEND MORE THAN 27 DOLLARS AND 32 CENTS  
 ON A DATE  
 HEY THERE  
 I HAVE THIS PROBLEM WITH  
 SHOWING UP ABOUT AN HOUR LATE  
 HEY THERE  
 I SPEND ALL MY TIME HUNTIN', I CAN'T GET A GOOD SHAVE



I DRIVE A GREEN FORD PINTO  
 HEY THERE  
 IF I'M THE MAN FOR YOU,  
 THEN I'LL GET A NEW CLUTCH  
 AND WE BOTH COULD GO

WHERE YOU COULD

WAKE ME  
 IN THE MIDDLE OF THE NIGHT  
 MAKE ME KEEP TRYING TIL I KNOW I DID IT RIGHT  
 MAKE ME EAT A SALAD WHEN I WANT A GORDITA  
 I'D DO IT ALL FOR YOU IF YOU'RE THE SEÑORITA WHO COULD  
 MAKE ME STOP REFERENCING THE FAST FOOD PRODUCTS  
 MAKE ME STOP RHYMING PRODUCTS WITH PRODUCTS  
 MAKE ME KEEP LISTENING EVEN IF I DON'T CARE  
 I'D SWITCH FROM GOMER PYLE  
 TO STREAMING HANDMAID'S TALE  
 IF YOU'RE THE ONE  
 YOU MIGHT BE THE ONE

*BRUTE offers his hand. VIOLET takes it.*

*They begin a gentle two-step.*

BRUTE

Take it Denise. (Harp begins to play) I should explain myself. I often hear ghostly figures. Right now I hear Denise playing the harp. I hope that doesn't put you off.

VIOLET

I like it.

BRUTE

You're a good dancer. And I hold you in high regard for your intellect, humor and individuality. Oh and it's a small harp. Denise has tiny fingers.

VIOLET

I could get used to you.

## BOTH

WE'LL MAKE SILLY JOKES ABOUT OUR OWN BAD SKIN  
 AND WE'LL HANG OUT AT THE MALL  
 AND IF THEY'RE NOT A FAN OF MINOR LEAGUE HOCKEY  
 WELL, WE MIGHT NOT RETURN THEIR CALL  
 WE'LL SHOP FOR GROCERIES IN THE MIDDLE OF THE NIGHT  
 TO RACE OUR CARTS - FLAGS UNFURLED

## BRUTE

YOU'RE THE ONLY ONE THAT GETS IT  
 'CAUSE YOU ARE MY GIRL  
 AND I COULDN'T CARE LESS ABOUT THE REST OF THE WORLD

And when I say 'my girl' I don't mean it in a misogynistic possessive way. Because that's wrong.

## BRUTE AND VIOLET

HEY THERE  
 HOW 'BOUT A VEGAS HONEYMOON  
 WEARING MATCHING RUNNING SUITS  
 YOU CAN HELP ME PICK A WINNER  
 HEY THERE  
 IT'S A BUFFET LUNCH  
 BRING THE BIG PURSE  
 AND WE'LL TAKE SOME HOME FOR DINNER  
 HEY THERE  
 LET'S HAVE A KID  
 WE CAN LET HER PAINT THE WALLS  
 AND GIVE HER EVERYTHING WE OWN  
 HEY THERE  
 WE'LL BE HER LIVING PROOF  
 THAT SHE CAN BE HERSELF AND NOT BE ALONE

AND YOU COULD  
 WAKE ME UP IN THE MIDDLE OF THE NIGHT  
 MAKE ME KEEP TRYING TIL I KNOW I DID IT RIGHT  
 MAKE ME SEE A DANDELION'S MORE THAN JUST A WEED  
 HELP ME ORGANIZE MY STACKS OF OLD MAD MAGAZINES  
 AND SHOW ME OLD PICTURES OF YOU IN YOUR BRACES  
 MAKE ME USE THE SHEETS  
 WITH THE MATCHING PILLOW CASES

MAKE ME CALL MY MAMA WHEN IT ISN'T HER BIRTHDAY  
 I THINK I'M IN LOVE  
 AND WE HAVEN'T HAD OUR FIRST DATE

BRUTE  
 YOU'RE THE ONE

VIOLET  
 YOU'RE THE ONE

BRUTE  
 YOU'RE THE ONE

VIOLET  
 NO YOU'RE THE ONE

BOTH  
 YOU'RE THE ONE

*The eerie music and forest sounds return.*

VIOLET/BRUTE  
 Let's go kill a witch.

BENJI  
 Grab your packs and meet back here.

*VIOLET and BRUTE go to gather their things.*

BENJI  
 WHEN TROUBLES ALL I SEE  
 I DON'T LET IT WORRY ME

*VEGA appears. Sounds dissipate.*

VEGA  
 Can the song. Where's Jasmine?

BENJI  
 You're the . . the . .

VEGA  
 Where's Jasmine?

YOU'RE A . . .

BENJI

JASMINE!?!

VEGA

She's not here. You can just (motions 'walk around')

BENJI

OK. I'll wait.

VEGA

You can hear me?

BENJI

Yes.

VEGA

But you couldn't before?

BENJI

No.

VEGA

What happened?

BENJI

No idea. I do not make the rules.

VEGA

And I can hear you?

BENJI

Are we having a conversation right now?

VEGA

Pretty sure.

BENJI

Then let's go with "yes."

VEGA

BENJI  
So, you're a...

VEGA  
Girl?

BENJI  
Yes, and a...

VEGA  
Surprisingly good conversationalist?

BENJI  
Ok, and also...

VEGA  
A Methodist?

BENJI  
A ghost, right?

VEGA  
Ahahahahaha! Oh, no, dear boy. I am so sorry to be the one who is telling you, but . . . (She leans in and whispers to him, epically) All of you are the ghosts. I'm the only one who's still alive! (International 'mind blown' gesture and accompanying explosion sound effect)

BENJI  
I'm .. I'm a . . .

VEGA  
Nah. I'm just messin' with ya. I'm the ghost. (BENJI relaxes) Or am I? (BENJI tenses) No I am. (BENJI checks her) I am. I need to talk to Jasmine. But she can't see me.

BENJI  
I'm the only one who can see you?

VEGA  
Absolutely.

*VIOLET walks through.*

VIOLET

What up, ghost.

VEGA

OH . . . And her, I guess. Like I said, I do not make the rules.

BENJI

Can she hear you?

VEGA

Let's see. Can you hear me?! (No response from VIOLET - she goes straight to her ear) CAN. YOU. HEAR. ME?!

BRUTE

(Shouting up at the sky) Keep it down disembodied voice.

*BENJI and VEGA turn to BRUTE. BRUTE and VIOLET exit.*

BENJI

So . . . he can only hear you. She can only see you. And I get the whole ghost. Why is that?

VEGA

I don't . . .

BENJI

You don't make the rules - got it.

*JASMINE enters.*

VEGA

Jasmine.

BENJI

You got the knife?

JASMINE

No, it wasn't there. Or I couldn't find it. We can go back when the sun comes up.

VEGA

She's lying. I need to talk to her.

BENJI

Oh . . . tell me and I'll tell her.

VEGA

It's kinda private. Not sure how she'll react.

JASMINE

Who are you talking to?

VEGA

Don't tell her.

BENJI

The ghost.

*JASMINE looks and sees nothing.*

VEGA

I just said . . .

JASMINE

Go away.

BENJI

Yeokay.

VEGA

Try this . . . say these word's exactly. "I like it when you smile."

BENJI

That doesn't make any sense.

VEGA

(A bit bossy) I Like. It. When. You. Smile.

BENJI

I like it . . . when you smile?

JASMINE

What?

BENJI

The ghost told me to say, 'I like it when you smile.'

JASMINE

(A little shocked) Do you think that's funny?

BENJI

No, I thought it was weird but . . .

JASMINE

Why do you have to be a jerk right now?

VEGA

Aw nuts.

BENJI

I'm not being a jerk, Jasmine.

JASMINE

You seriously don't remember?

BENJI

Remember what?

JASMINE

Of course you don't remember. Because it wasn't your name mom and dad were yelling when it happen. When they were fighting in their bedroom. You're not the one they were blaming at the hospital.

BENJI

I don't know what you're talking about. I'm just repeating what she said. Twin's honor.

JASMINE

Not a thing! We're not twins, Benji! We're not even siblings. We're not family at all. We don't have any family. You get that? We have no one.

BENJI

Jasmine . . . we have . . . we have . . .

JASMINE

Go away, Benji. No never mind. I'll go away. I'll go away.

*She exits into her tent - we see her shadow. He looks after her.*



BENJI

We have . . . each other.

*MUSIC 9B - Vega's Story*

VEGA

Benji, . I didn't recognize you. You're little Benji.

BENJI

(putting it together)

Vega?

VEGA

My little brother. You were only five last time I saw you. I saw Jasmine back home in the graveyard - but never you.

BENJI

What is happening?

VEGA

I used to say it to her all the time. "I like it when you smile, Jasmine." It wasn't her fault. The divorce. The accident. She thinks it was. But it wasn't. She was only 5. She stumbled dancing across the street - skinned her knee. She reached out to me - so I ran to her. "Don't cry, Jasmine. I like it when you smile" I didn't see the truck. It didn't see me. It was nobody's fault. But she won't let me tell her. She won't hear me.

BENJI

How did you . . . ?

VEGA

Somebody called me - "For the ones . . .

BOTH

we've loved that left us. For the living we love that are lost."

BENJI

And the children that are trapped?

VEGA

There are no other children. Jasmine's the one who's trapped. She has been for years. And she's being devoured from the inside out.

*BENJI approaches her tent. It begins to glow red. And awful music - backward voices. An evil presence. And it is gone. BENJI opens the tent.*

BENJI

She's gone.

***MUSIC 9 - To the Lair***

VEGA

I'm fading, Benji. Go after her. She needs you. She's in trouble. She's going to hurt again.

*SCOTTY and the other GHOSTS appear above.*

BENJI

Who are they?

VEGA

The spirits of her victims. They couldn't escape her - but Jasmine can.

BENJI

So many of them.

VEGA

They'll guide you. Go.

*BRUTE, BENJI and VIOLET follow the ghosts.*

GHOSTS

FOR THE ONES WE'VE LOVED THAT LEFT US  
 FOR THE LIVING WE LOVE THAT ARE LOST  
 FOR THE ONES WE'VE LOVED THAT LEFT US  
 FOR THE LIVING WE LOVE THAT ARE LOST  
 FOR THE ONES WE'VE LOVED THAT LEFT US  
 FOR THE LIVING WE LOVE THAT ARE  
 FOR THE LIVING WE LOVE THAT ARE  
 FOR THE LIVING WE LOVE THAT ARE LOST

*Transition. Blackout - the word "Lost" echos around the theatre. We hear the sounds of a cave dripping.*

## SCENE SEVEN - THE WITCH'S LAIR

*We hear the sounds of a cave. We see a light effect of fire inside the tents.*

*JASMINE follows WITCH Mariela through the passageways.*

WITCH VOICES

THE ONLY WAY TO KILL THE WITCH  
IS TO FIND THE KNIFE IN THE GRAVEYARD DITCH  
THEN FIND HER IN HER SECRET LAIR  
AND LET THE KNIFE FIND FLESH TO TEAR  
IT MUST BE DONE IT MUST BE SOON  
UNDER THE LIGHT OF THE BLOOD RED MOON  
JUST DON'T LET THIS CHANCE GO BY

WITCH (MARIELA)

Follow me. We'll find the lair.

WITCH VOICES

JUST DON'T LET THIS CHANCE GO BY

WITCH (MARIELA)

It won't be long now. Here we are.

WITCH VOICES

JUST DON'T LET THIS CHANCE GO BY

WITCH (MARIELA)

Jasmine . . . It's time.

*JASMINE takes out the knife and closes her eyes. We hear a soundscape of the negative voices in her head. The interior of the tents turn into flames each time we hear "Make it stop"*

*JASMINE opens her eyes and we see the WITCH facing upstage away from her. She grasps the knife and slowly approaches her.*

***MUSIC 10 - The Battle On the Inside***

WITCH (SAVANNA)

*Not turning around.*

What are you going to do, Jasmine? Stab me in the back? Push me in the fire?  
 You'll never push me in the fire.  
 Until you're ready to go with me.  
 I'm the most confident part of you.

THE INTIMIDATING, DEPRECATING,  
 DREAM-DEFLATING, SELF-HATING VOICE IN YOUR HEAD

WITCHES  
 LET'S TAKE IT TO THE INSIDE

*A gesture and a giant door slam is heard.*

A BATTLE ON THE INSIDE

*Another gesture - another door slam.*

THE DEMON ON THE INSIDE  
 WHICH WITCH JUST SWITCHED TO THE INSIDE?

JASMINE

I don't understand.

WITCH (SAVANNA)

I'm in your head - I know what you're thinking.

WITCH (MARIELA)

I've known you since you were little. We've spent a lot of time together.

WITCH (SAVANNA)

But why does a witch always have to be a girl.

*A third witch appears.*

WITCH (MALE)

Sometimes the voice in your head sounds more like your dad.

WITCH (SAVANNA)

Not that he has to say much - just a look lets you know what a disappointment you are.

JASMINE

Impossible.

WITCH (SAVANNA)

Do these thoughts sound familiar?

ALL WITCHES

YOU'RE NOT SMART ENOUGH  
 YOU'RE NOT STRONG ENOUGH  
 YOU'RE NOT RICH ENOUGH  
 YOU'RE NOT THIN ENOUGH  
 YOU'RE JUST NOT ENOUGH  
 YOU'RE NOT ENOUGH  
 NOT ENOUGH  
 NOT ENOUGH  
 YOU'LL NEVER BE ENOUGH

WITCH (SAVANNA)

YOU LIKE THE DARK A LITTLE  
 YOU HATE YOURSELF A LITTLE  
 YOU'RE IN A RUT A LITTLE

ALL WITCHES

YOU LIKE TO CUT A LITTLE  
 LONG SLEEVES IN THE SUMMER GOTTA COVER UP  
 COVER UP. WATCHA GOTTA COVER UP?

YOUR MAMA NEVER LOVED YOU  
 YOUR PAPA NEVER LOVED YOU  
 YOU, YOU, YOU, YOU,  
 YOU NEVER LOVED YOU  
 WHO, WHO, WHO WOULD EVER LOVE YOU?  
 WHO COULD EVER LOVE YOU?

JASMINE

My sister died.

WITCH (SAVANNA)

That was probably your fault.

JASMINE

My parents broke up.

WITCH (MALE)

Yep. It was your fault.

JASMINE

What trouble do I cause next?

WITCH (MARIELA)

Now your talkin'.

JASMINE

It's better for everyone if I'm not alive.

WITCH (SAVANNA)

Yeah, take me to the bridge!

*The witches circle her with a thick rope binding JASMINE to them.*

ALL WITCHES

THE VOICES BEGIN AGAIN  
 THAT SAY YOU NEVER WIN AGAIN  
 STUCK IN THE CIRCLE, YOU'RE GOING NOWHERE  
 WHY EVEN TRY AGAIN?  
 YOU KNOW YOU'LL ONLY CRY AGAIN  
 STUCK IN THE CIRCLE, YOU'RE GOING NOWHERE  
 IF YOU'RE NOT THERE  
 WOULD ANYBODY CARE?  
 STUCK IN THE CIRCLE, YOU'RE GOING NOWHERE  
 WHY LIVE ANOTHER DAY?  
 YOU COULD MAKE IT GO AWAY  
 WHOA, WHOA WHOA  
 PRETTY SOON YOU'LL BE MINE  
 YOU'RE ALL MINE - OH OH  
 YOU'RE ALL MINE - OH OH  
 YOU'RE ALL MINE - OH OH

WITCH (SAVANNA)

I'VE BEEN COMIN' FOR YOU  
 I'VE BEEN COMIN' FOR YOU  
 I'VE BEEN COMIN' FOR YOU

I'VE BEEN COMIN' FOR YOU  
 I'LL DEVOUR YOU  
 I'LL DEVOUR YOU  
 IN AN HOUR I'LL DERIVE ALL MY POWER FROM YOU

*The witches circle her with a thick rope binding JASMINE to them.*

WITCHES

MINE  
 MINE  
 MINE  
 MINE

JASMINE

If you're just the negative thoughts in my head then I can make you go away.

WITCH (SAVANNA)

You can't separate us now.

WITCH (MARIELA)

Thousands of thoughts bind us together.

WITCH (MALE)

There's only one way to make the pain go away.

ALL THREE

End it now.

JASMINE

I can't. I won't. Not today.

WITCH (SAVANNA)

You can keep fighting me -

WITCH (MALE)

I'll just go into someone else's head -

WITCH (MARIELA)

How about your brother -

JASMINE

No.

WITCH (SAVANNA)

I'm sorry, he's not your brother - you don't have any family.

WITCH (MALE)

He's running here right now to save you.

WITCH (MARIELA)

Just Like Vega ran to save little Jasmine in the street.

WITCH (SAVANNA)

Jasmine always needing to be saved and killing everyone who tries to do it. And they call me a witch. Make your choice.

*BENJI enters. He doesn't see the witches - just JASMINE holding a knife.*

BENJI

Jasmine. What are you doing?

WITCH (SAVANNA)

He can't see us.

WITCH (MARIELA)

But he could know us soon.

WITCH (MALE)

Unless you give us what we want.

JASMINE

What?

WITCH (SAVANNA)

Your life.

***MUSIC 11 - I Will Walk***

JASMINE

I'm so tired, Benji. I can't take another step. I can't see these visions in my head anymore - hear these thoughts. I can't face a lifetime of this.

I'M 16

I'M DONE I'M FINISHED

THERE IS NO OTHER PLAN

DON'T EXPECT THAT YOU SHOULD CARE OR UNDERSTAND



BUT IT'S THE ONLY WAY

WITCH

Tell him to leave.

JASMINE

THERE'S NOTHING LEFT TO SAY

WITCH

He always does what you say.

JASMINE

JUST GO AWAY

*The witch is stalking BENJI who cannot see her.*

BENJI

No.

I WILL WALK THE FIRST MILE WITH YOU  
 I WILL WALK THE FIRST DAY  
 AND I WILL CLEAR THE FIRST STONE FROM YOUR PATH  
 I'LL HOLD THE LAMP  
 I WILL SHARE YOUR SECRET VISION  
 I'LL HELP YOU FIGHT THE DOUBTS AWAY  
 AND I WILL WALK THE FIRST MILE WITH YOU  
 THE HARDEST MILE  
 THE LONGEST MILE  
 AND THE ONLY MILE MATTERS TODAY

Jasmine, Listen to me, LISTEN TO ME! I believe you - even if I can't see your demons but I do see... angels. Angels all around you. You can't see them now, Jasmine, but they're here. They couldn't escape her but you can. Let them help you. They want you to know you're not alone. You're not alone

*VIOLET, BRUTE, VEGA and the GHOSTS have entered and surround the space.*

VIOLET, BRUTE, GHOSTS

I WILL WALK  
 I WILL WALK  
 I WILL WALK  
 I WILL WALK  
 I WILL WALK

BENJI

I WILL WALK

ALL

I WILL WALK THE FIRST MILE WITH YOU

I WILL WALK THE FIRST DAY

AND I WILL CLEAR THE FIRST STONE FROM YOUR PATH

I WILL HOLD THE LAMP

AND I WILL SHARE YOUR SECRET VISION

I'LL HELP YOU FIGHT THE DOUBTS AWAY

AND I WILL WALK THE FIRST MILE WITH YOU

BENJI

AND ALL THE OTHER MILES

WITCH (SAVANNA)

He doesn't know your pain.

BENJI

AND ALL THE OTHER DAYS

WITCH (SAVANNA)

He'll just make you hurt longer.

BENJI

AND ALL THE OTHER FEARS

THAT WE'LL LEARN TO FIGHT AWAY

WITCH (SAVANNA)

End it Jasmine.

BENJI

ARE BECAUSE WE WALK THIS MILE

WITCH (SAVANNA)

You belong to me.

BENJI

TODAY

*BENJI holds out his hand. JASMINE looks as if she will give him the knife.*

## WITCH (SAVANNA)

No. No. No.

*A Sudden tightening of the rope from the witches and the stage turns blood red, the ghosts are vanquished and the fire grows. The WITCHES now speak with a powerful, low, demonic effect.*

This ends now.

*JASMINE suddenly pulls the knife back and looks as though she will use it.*

BENJI

Wait. Tell me the scary story, Jasmine. Get it out of your head. Let me share it.

WITCHES

He'll hate you when you tell him.

JASMINE

I'll never be enough.

BENJI

You are enough! You are so *enough* it's ridiculous how enough you are.

WITCHES

See. He doesn't understand.

JASMINE

I only bring pain into the world.

WITCHES

And that pain will only grow.

JASMINE

I destroyed my family.

BENJI

No.

WITCHES

You are weak, . . .

JASMINE

I killed my sister.

BENJI

No. It wasn't your fault. Vega loves you.

WITCHES

... and the weak deserve to die.

JASMINE

Vega. I hurt too much.

BENJI

Let me try to help.

*He steps toward her. She pulls the knife toward herself - he stops.*

JASMINE

You can't.

WITCH (SAVANNA)

Look at his face. Pity? Sadness? You'll never be his hero again.

WITCH (MARIELA)

And he'll never be able to help you because doesn't know the darkness.

WITCH (DWAYNE)

He can't fight me because innocent little Benji can't even SEE me.

*VIOLET and BRUTE step forward knife/axe in hand.*

VIOLET

But we can, you son of a Witch.

VEGA

Cut yourself free, Jasmine.

BRUTE

We've got your back.

VIOLET

You kill the witch by cutting yourself free!

*A horrible collage of sound and lights circle around Jasmine who raises the knife high.*

## JASMINE

I'm not alone. I'm not alone. I'm not alone.

*JASMINE cuts the rope. The rope appears to magically pass through JASMINE.*

*Lights/Sound - a violent rip in the world. The witches disappear. JASMINE collapses. VEGA is gone.*

## SCENE EIGHT - FINALE

BENJI

Jasmine. Are you OK?

VIOLET

She's a rock star. Angel summoner. Witch killer.

*BENJI tries to help JASMINE up. Jasmine falters.*

Go slow. She needs time. There's a long road ahead of her.

BRUTE

Hey there.

*JASMINE looks at BRUTE.*

You did it. Witch is gone.

BENJI

You're OK?

JASMINE

I will be. I'll need your help.

BENJI

Anything.

JASMINE

Twins honor?

BENJI

Twins honor.

*BRUTE looks up - morning is breaking.*

***MUSIC 12 - No Longer Haunted***

BRUTE

THE BATTLE'S OVER  
THE RACE IS RUN  
THE DARK IS FADING  
I SEE A RAY OF SUN

THERE'S A BLESSING COMING  
 THAT'S LONG LONG LONG PAST OVERDUE  
 AND IT'S COMING  
 I SEE IT COMING  
 IT'S COMING FOR YOU

*VEGA re-enters above.*

BENJI/VEGA  
 THERE IS A LIFTING OF THE HEART  
 THERE'S SOMETHING NEW ABOUT TO START

BENJI/VEGA  
 THERE IS A BLESSING FROM AFAR  
 AND IT'S ALL COMING FOR YOU

ALL  
 IT'S ALL COMING FOR YOU

BENJI/VEGA  
 WHERE YOU CAN LAY YOUR BURDEN DOWN

ALL  
 IT'S ALL COMING FOR YOU

BENJI/VEGA  
 WHERE THERE'S A LIFTING OF YOUR HEART

ALL  
 IT'S ALL COMING FOR YOU

BENJI/VEGA  
 A BRIGHTER DAY'S ABOUT TO START

ALL  
 OH YEAH YEAH YEAH

BENJI/VEGA  
 THERE'S A DAY WHEN THE PAIN IS GONE  
 THERE'S A DAY WHEN THE FEAR IS GONE

ALL  
AND YOU'RE NO LONGER HAUNTED

BENJI/VEGA  
WHERE YOU'RE NO LONGER HAUNTED  
THERE'S A PLACE FOR YOU

ALL  
YOU'RE NO LONGER HAUNTED

BENJI/VEGA  
WHERE YOU'RE NO LONGER HAUNTED  
AND IT'S WAITING FOR YOU

ALL  
YOU'RE NO LONGER HAUNTED

BENJI/VEGA  
AND YOU'RE NO LONGER HAUNTED  
AND YOU'RE NO LONGER HAUNTED

ALL  
YOU'RE NO LONGER HAUNTED

BENJI/VEGA  
AND YOU'RE NO LONGER HAUNTED  
AND YOU'RE NO LONGER HAUNTED

ALL  
YOU'RE NO LONGER HAUNTED

BENJI/VEGA  
THERE IS PEACE LIKE A RIVER WAITIN' FOR YOU  
LET IT FLOW IN  
LET IT FLOW IN

ALL  
FLOW  
FLOW  
FLOW  
FLOW



FLOW  
FLOW  
FLOW

BENJI/VEGA  
LET IT FLOW IN

ALL  
FLOW, FLOW, FLOW

BENJI/VEGA  
LET IT FLOW IN

ALL  
FLOW, FLOW, FLOW

JASMINE

Vega?

*VEGA smiles. JASMINE can see her. She runs to her and embraces her.*

ALL  
IT'S ALL COMING FOR YOU  
IT'S ALL COMING FOR YOU

VIOLET/SCOTTY  
THERE'S SOMETHING NEW ABOUT TO START

ALL  
IT'S ALL COMING FOR YOU

VIOLET  
FOR YOU  
FOR YOU  
FOR YOU

ALL  
IT'S ALL COMING FOR YOU

VEGA

It's OK.

ALL  
IT'S ALL COMING FOR YOU

It's all gonna to be OK.

VEGA

ALL  
IT'S ALL COMING FOR YOU

*JASMINE smiles.*

I like it when you smile.

VEGA

*VEGA disappears. JASMINE closes her eyes - she is at peace.*

It's quiet.

JASMINE

THE END